DIVINE HARMONY:

BEING

A COLLECTION OF PSALM-TUNES,

IN THREE, FOUR, AND FIVE, PARTS,

COMPOSED BY

THE LATE REV. PHOCION HENLEY, M. A.

AND

THE LATE REV. THOMAS SHARP, M. A.

TREBLE AND BASS.

LONDON:

Printed by H. L. GALABIN, Ingram-Court, Fenchurch-Street.

1798.

DIVINE HARMONY:

A COLLECTION OF PSALM-TUNES,

ANTHEMS AND HYMNS,

COMPILED BY

THE LATE REV. PRESTON HENLEY, M.A.

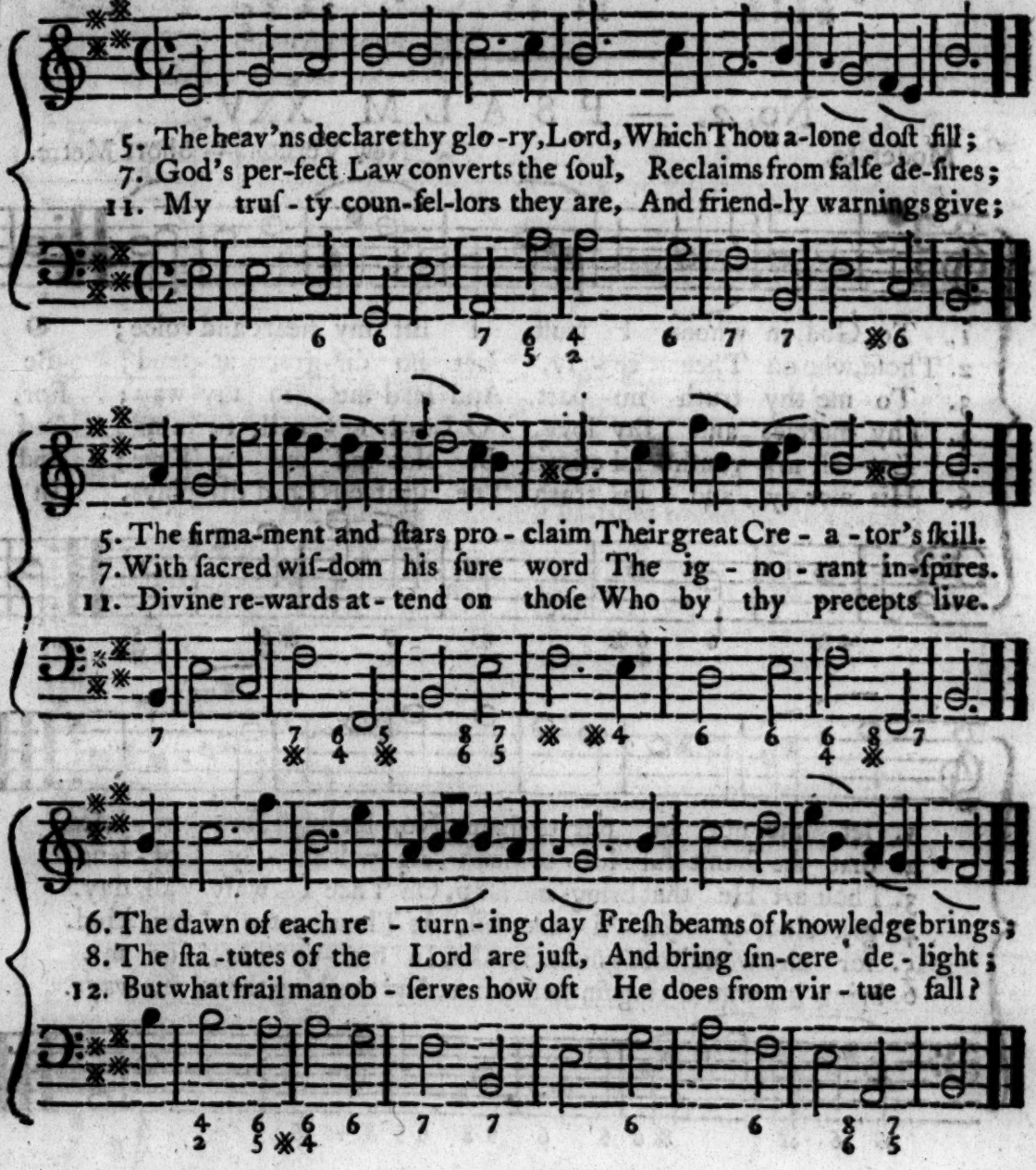
AND

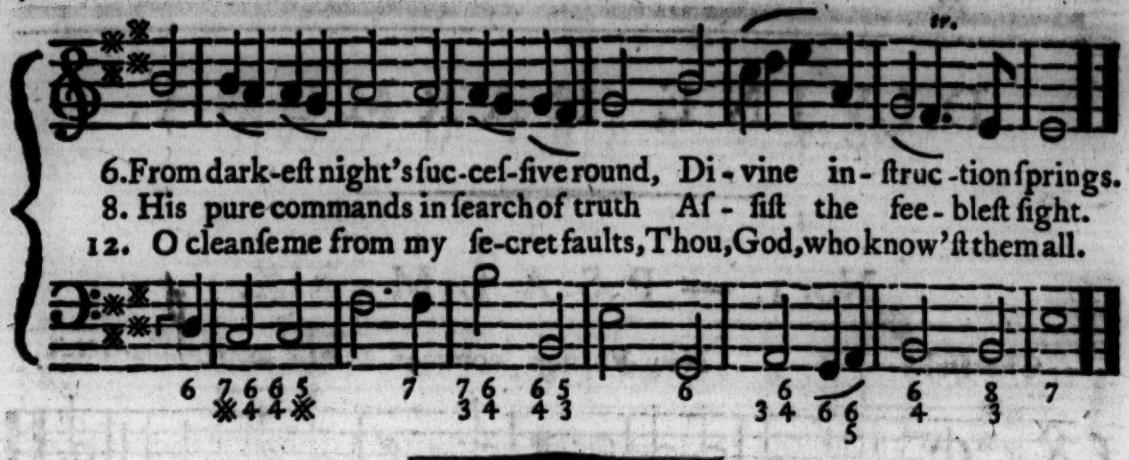
THE LATE REV. THOMAS SHARP, M.A.

DIVINE HARMONY.

No. 1. — PSALM XIX.

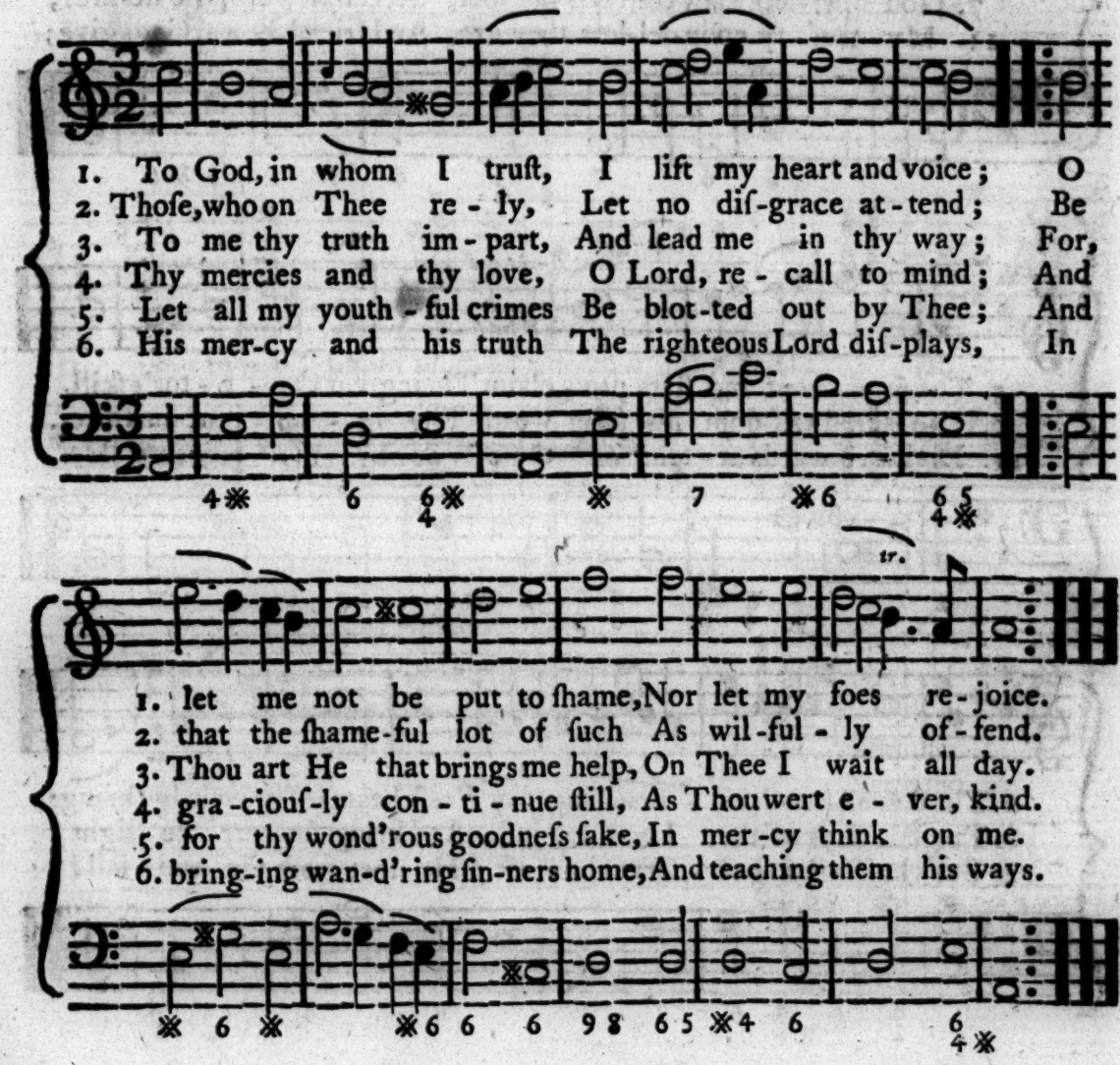
Cheerful. New Verſion, common Metre. — Double Tune.





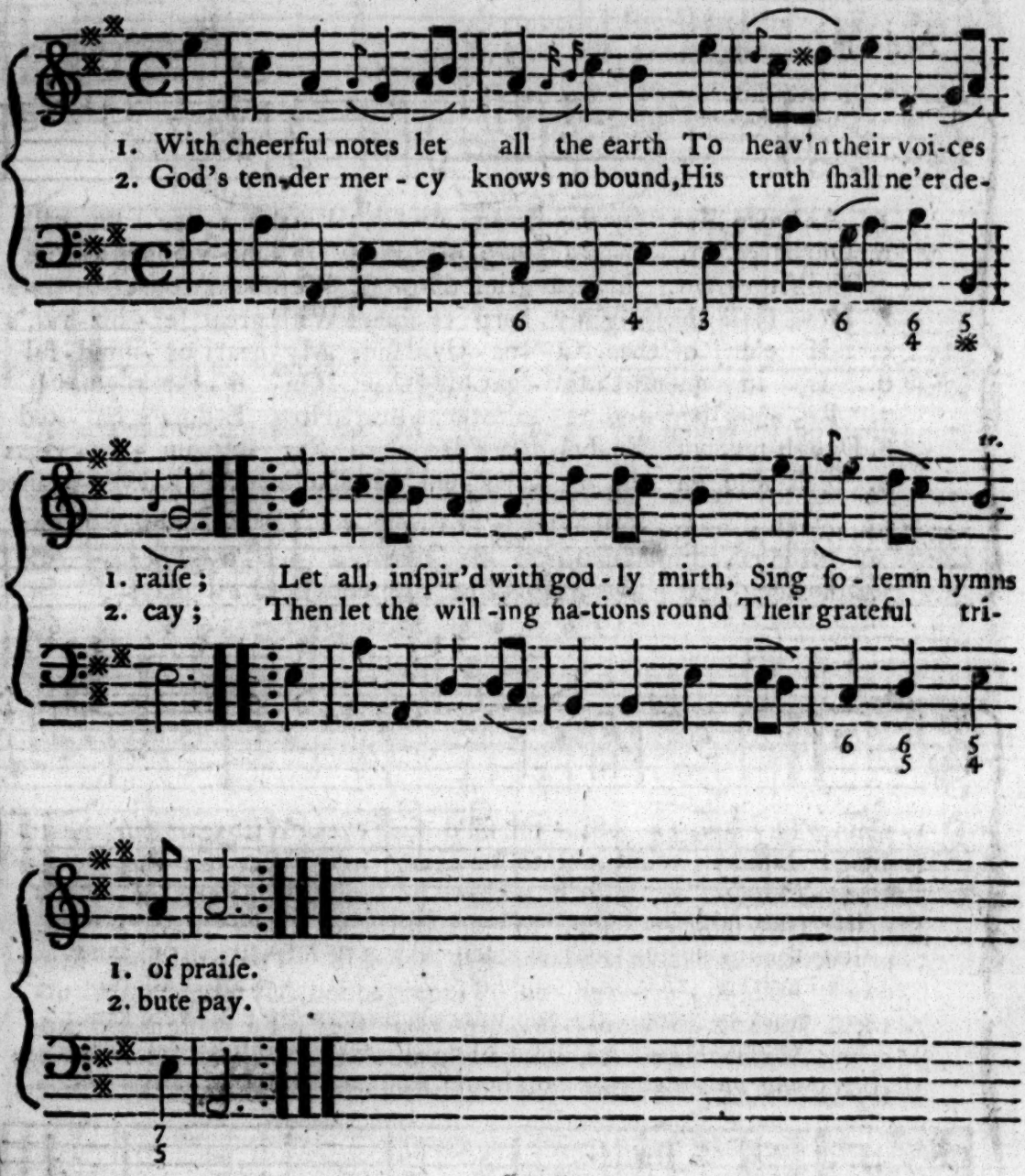
No. 2. — PSALM XXV.

Moderato. New Verſion. — Short Metre.



No. 3. — PSALM CXVII.

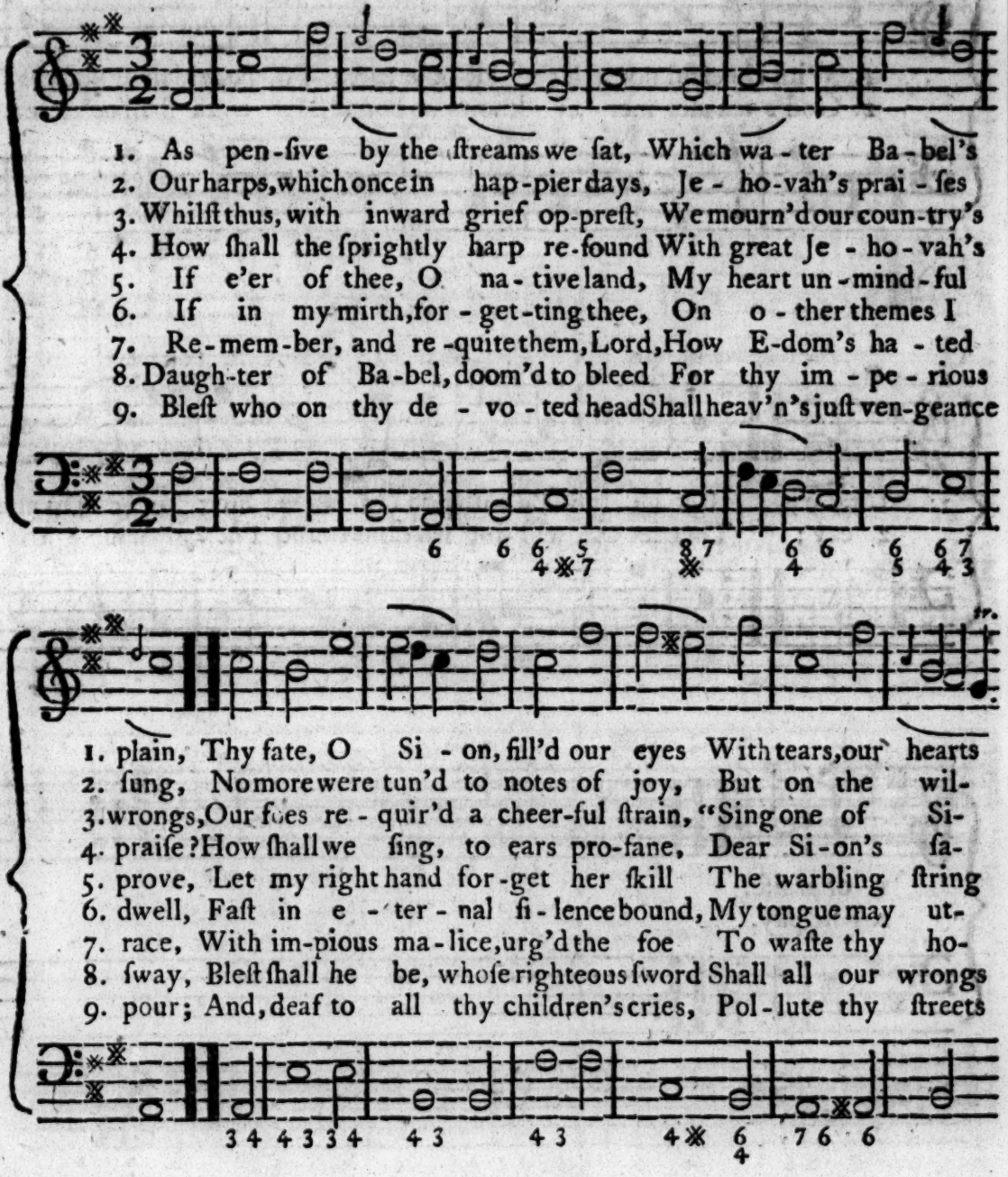
Moderato. New Verſion. — Common Metre.



No. 4. — PSALM CXXXVII.

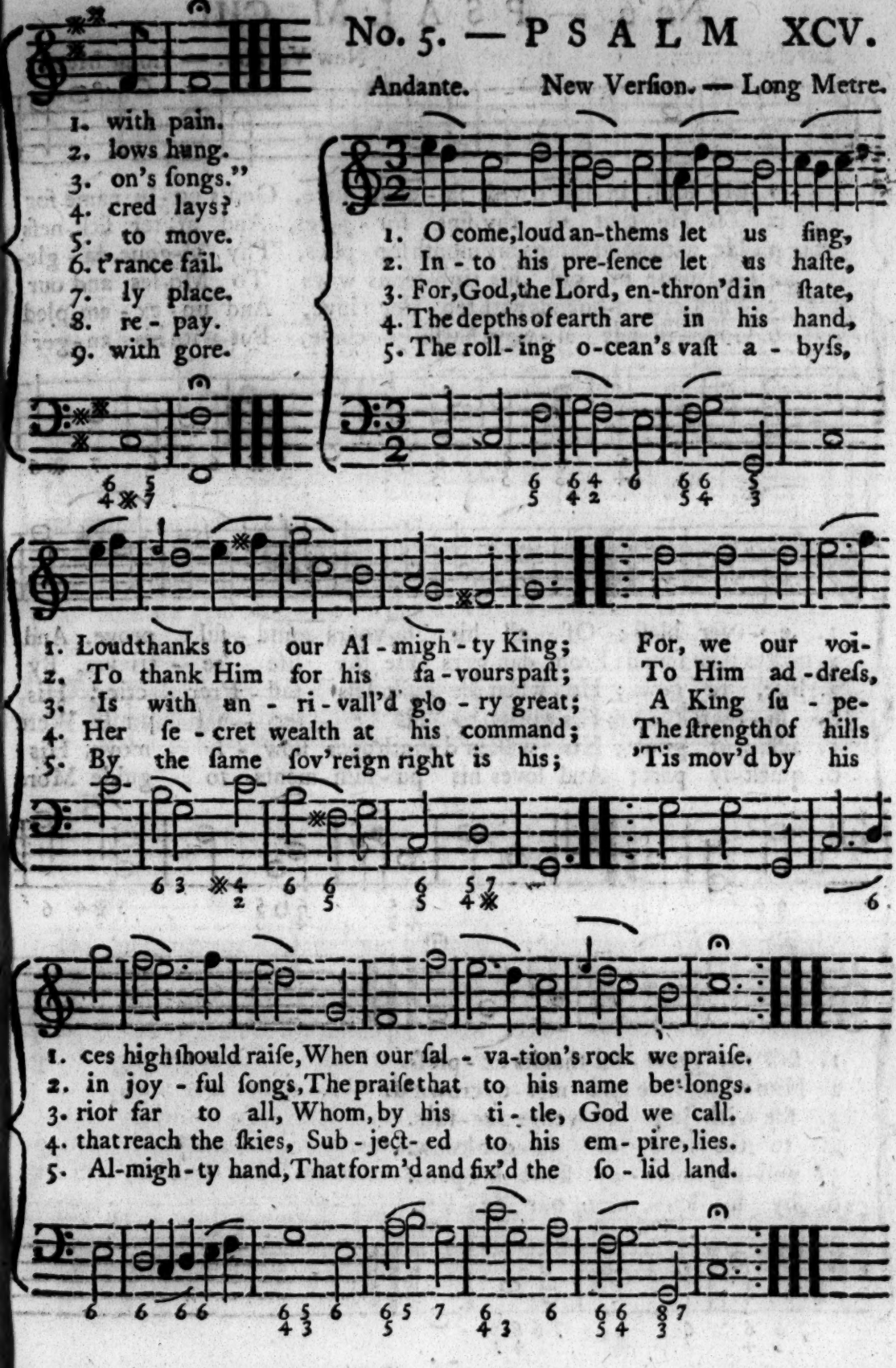
Tranſlated by the Rev. Phocion Henley, M. A.

Andante. Common Metre.



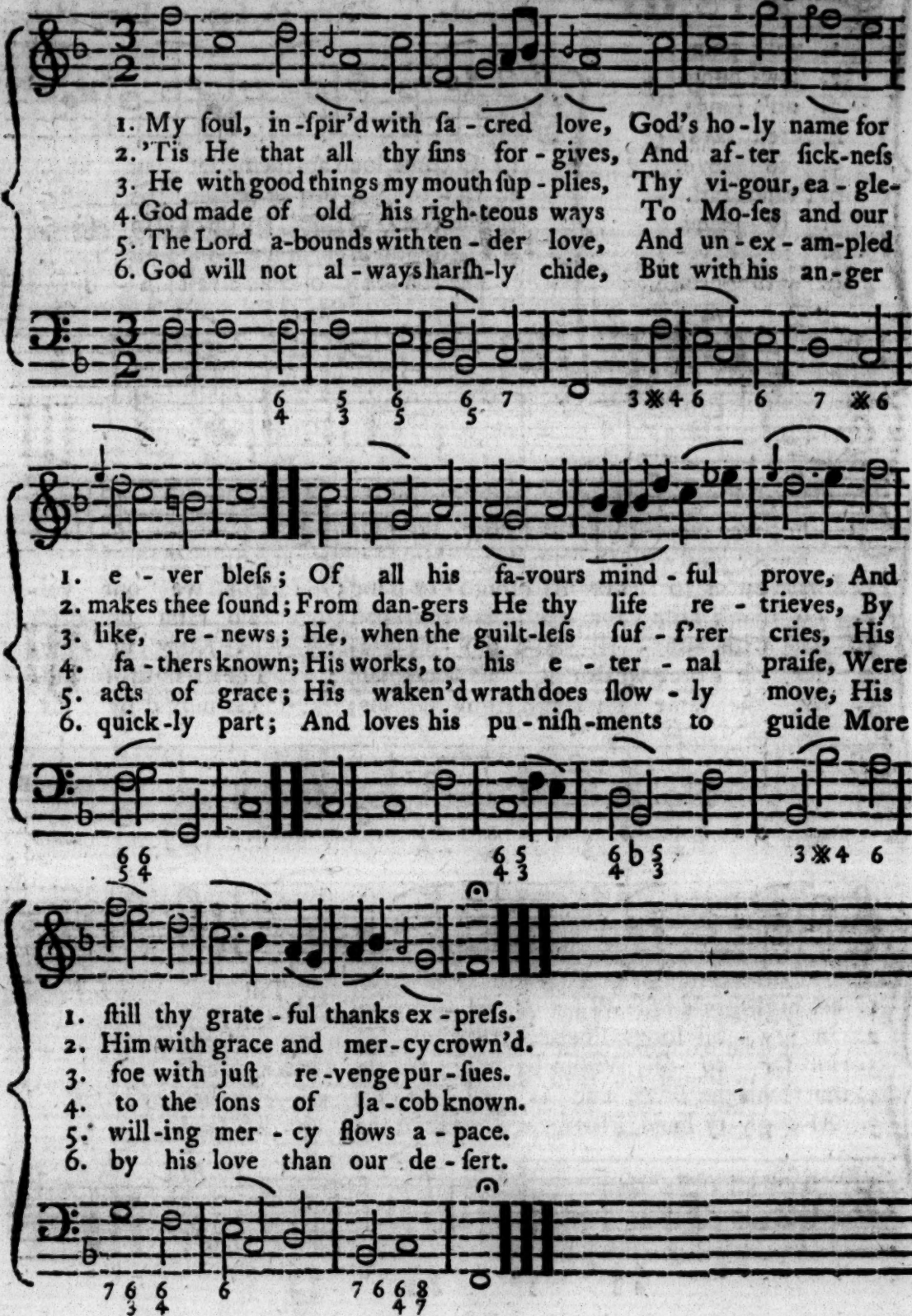
No. 5. — PSALM XCV.

Andante. New Verſion. — Long Metre.



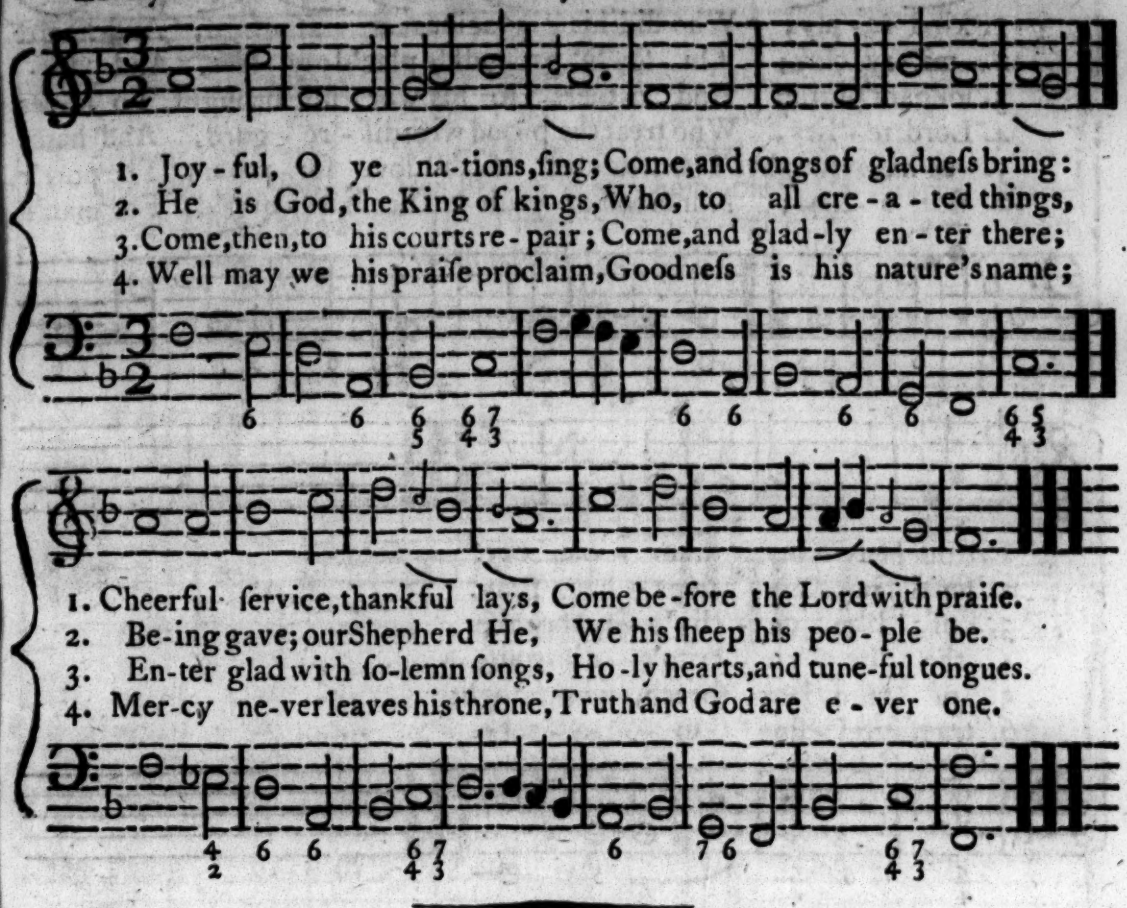
No. 6. — PSALM CIII.

Lively. New Verſion. — Long Metre.



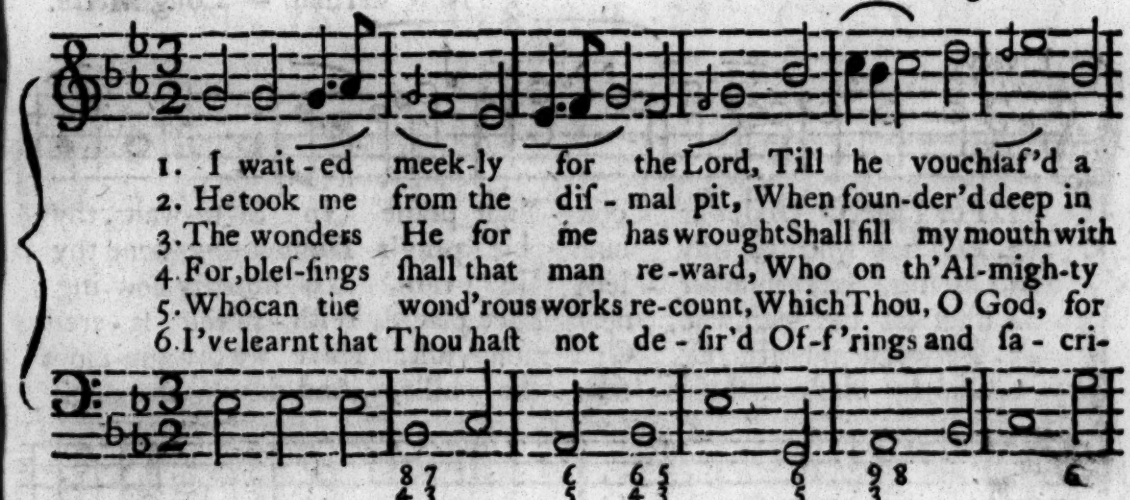
No. 7. — PSALM C.

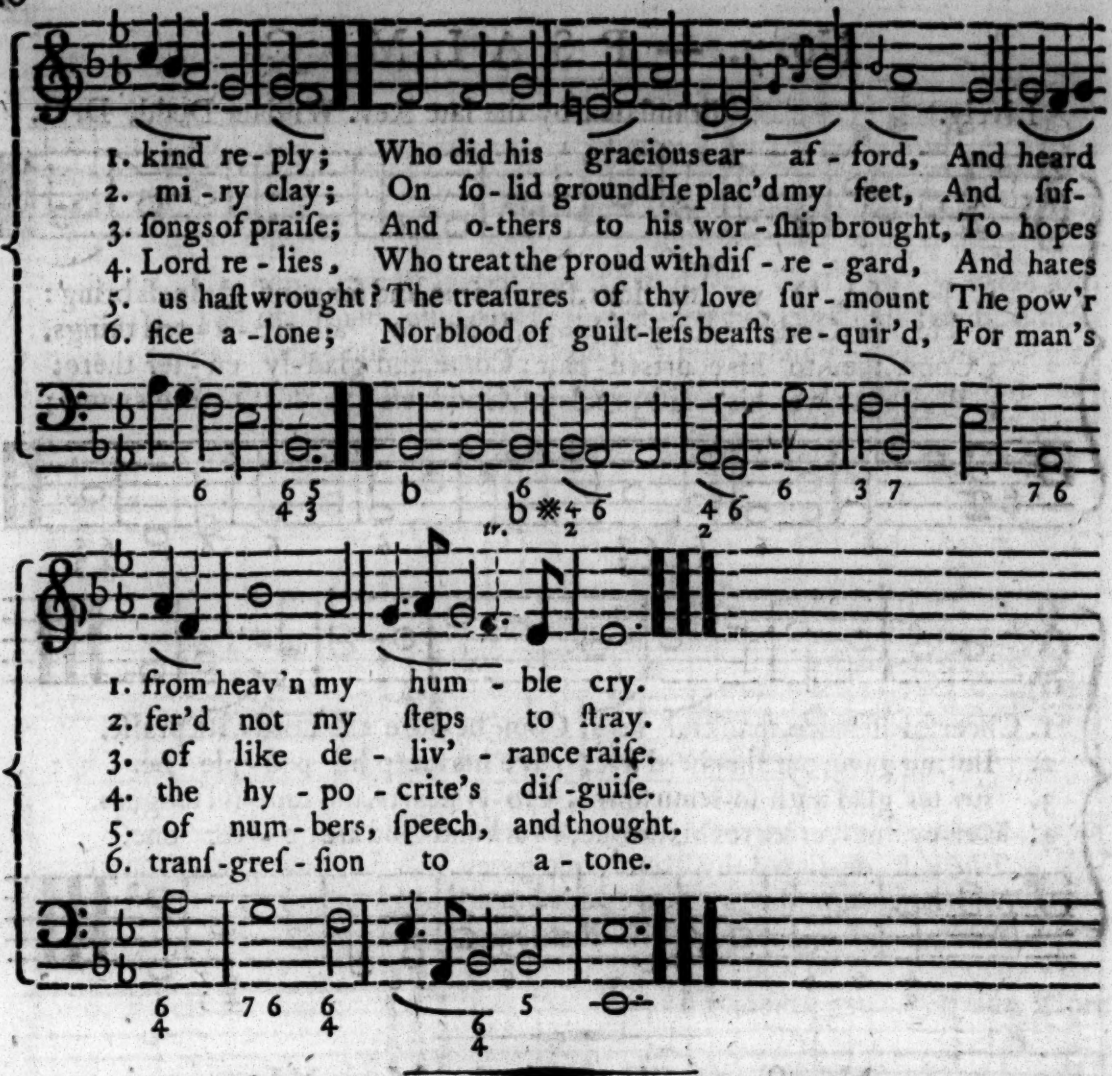
Lively. Tranſlated by the late Rev. William Dodd, D. D.



No. 8. — PSALM XL.

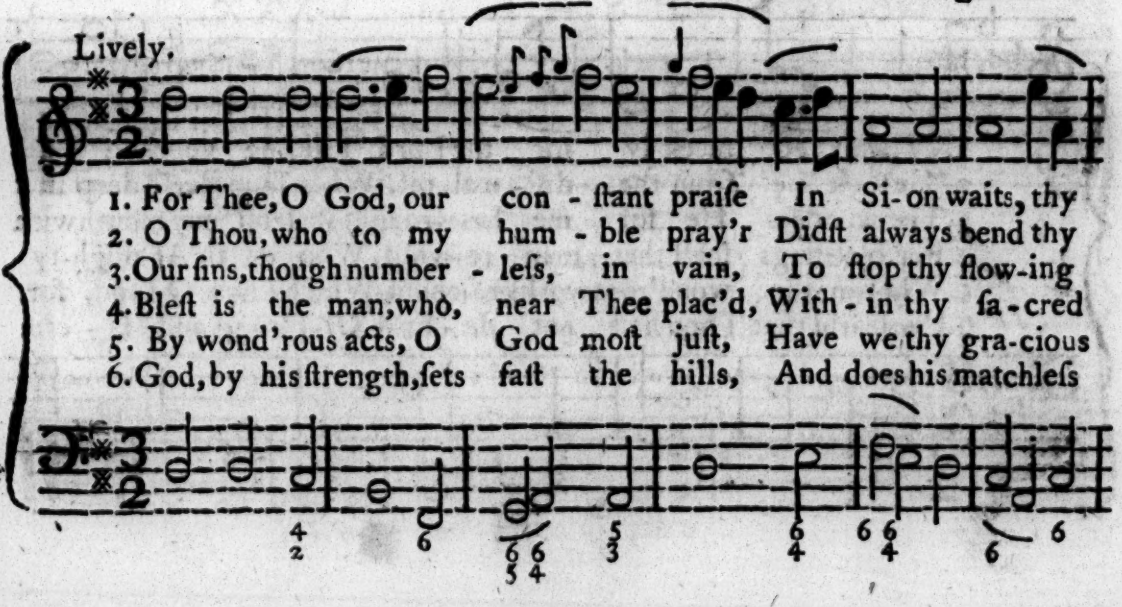
Andante. New Verſion. — Long Metre.

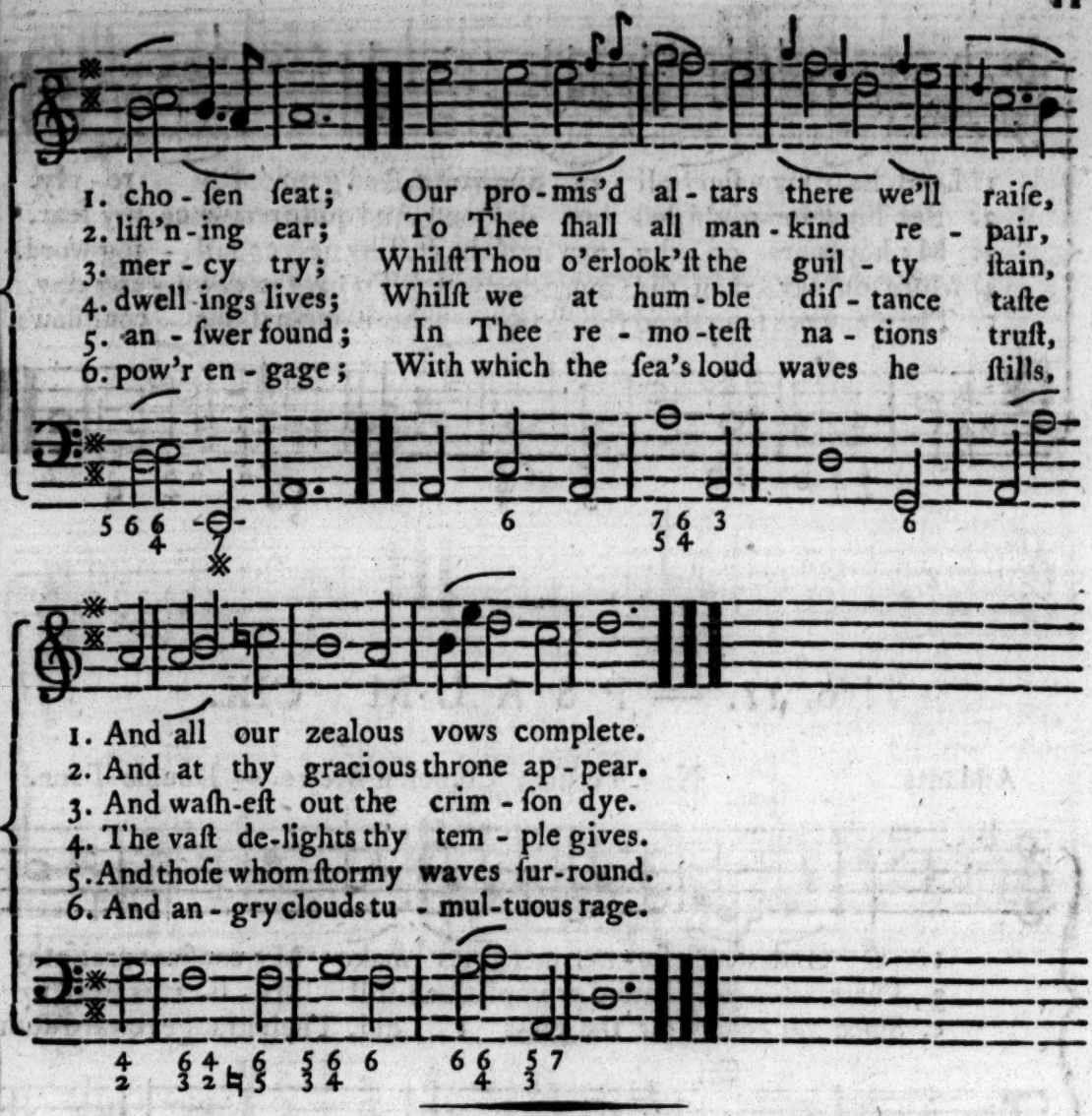




No. 9. — PSALM LXV.

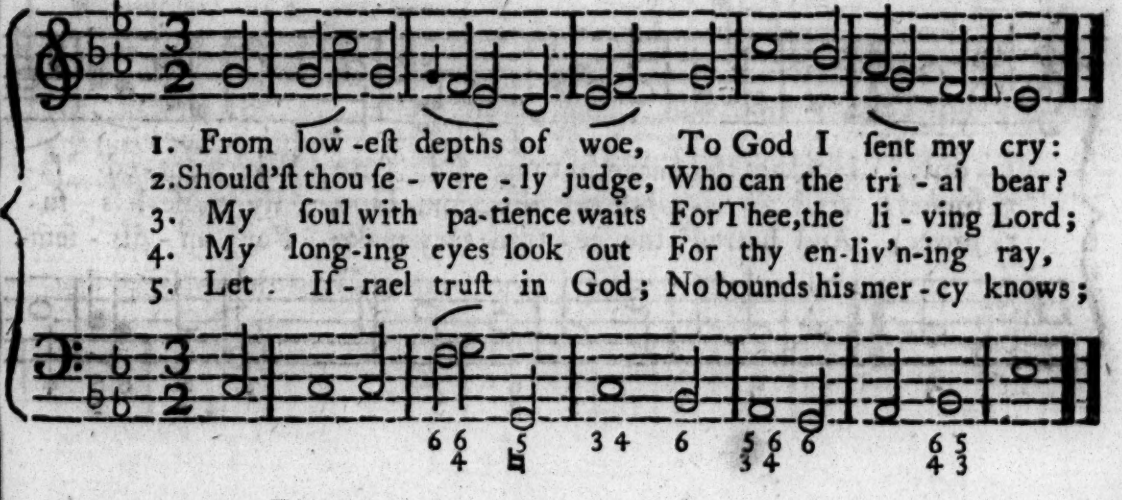
New Verſion. — Long Metre.

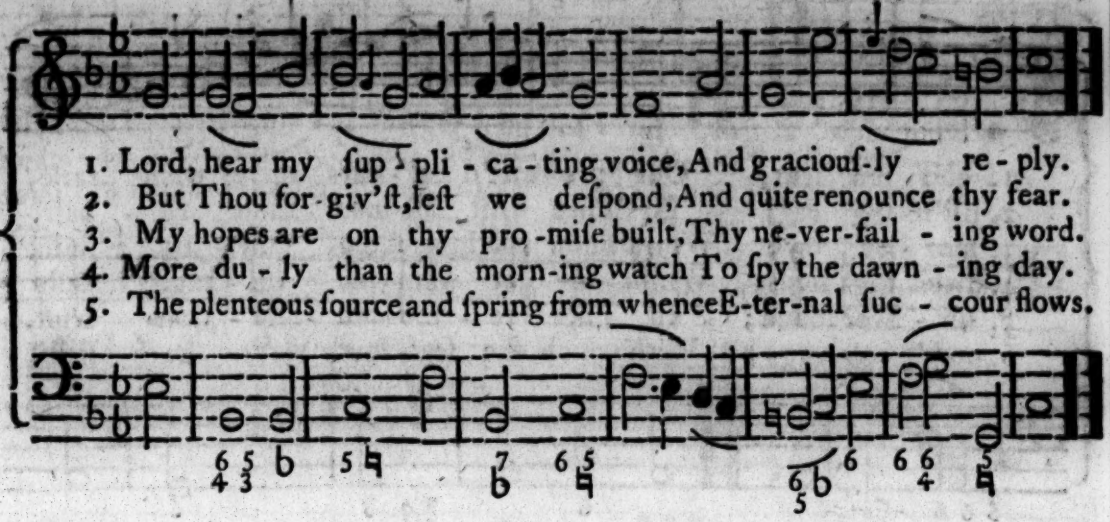




No. 10. — PSALM CXXX.

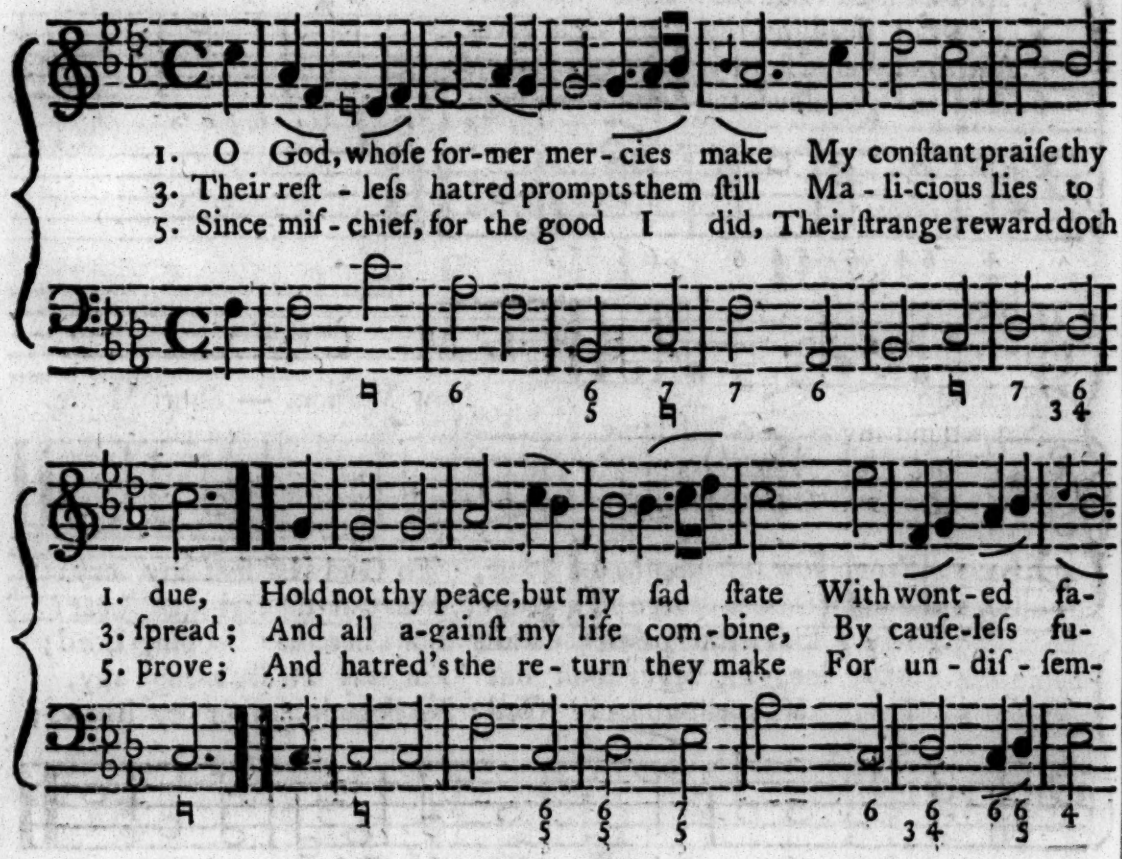
Moderato. New Verſion. — Short Metre.

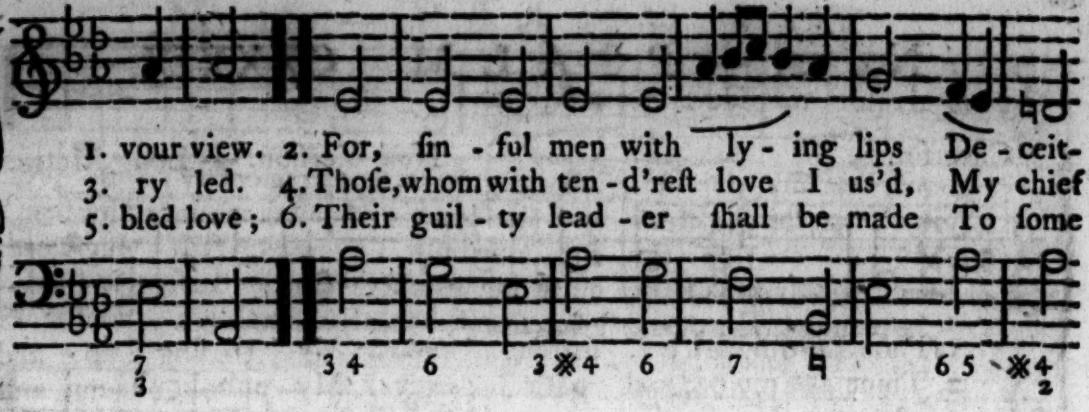


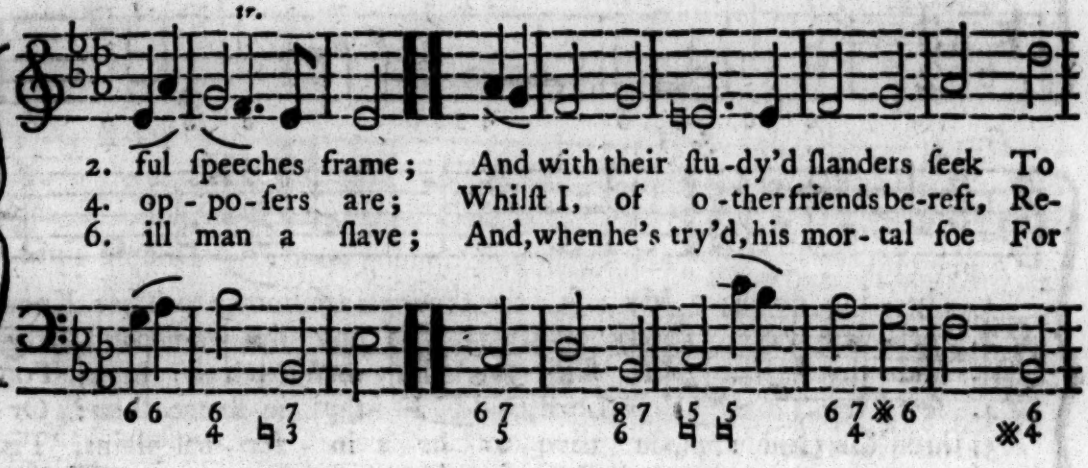


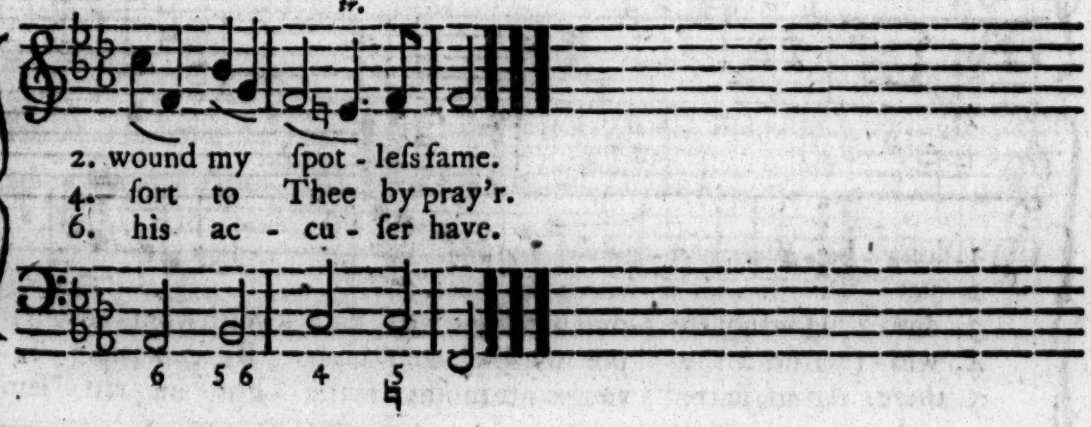
No. 11. — PSALM CIX.

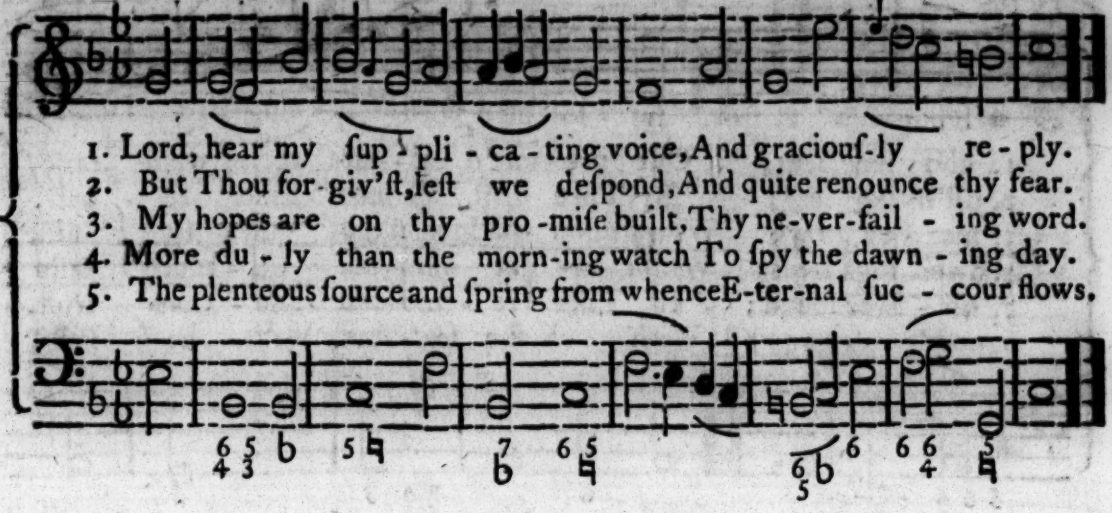
Andante. New Verſion, Common Metre. — Double Tune.




1. vour view. 2. For, ſin - ful men with ly - ing lips De - ceit-
3. ry led. 4. Thoſe, whom with ten - d'reſt love I us'd, My chief
5. bled love; 6. Their guil - ty lead - er ſhall be made To ſome

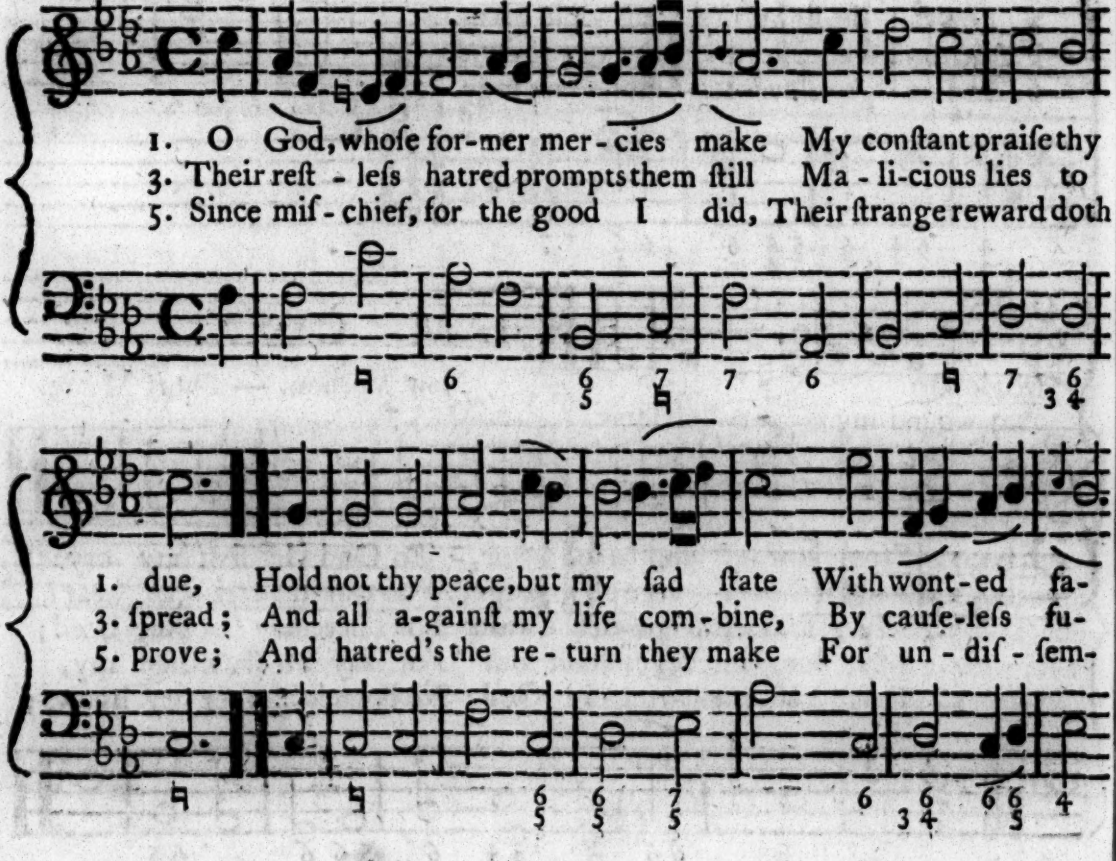

tr.
2. ful ſpeeches frame; And with their ſtu - dy'd ſlanders ſeek To
4. op - po - ſers are; Whilſt I, of o - ther friends be-reft, Re-
6. ill man a ſlave; And, when he's try'd, his mor - tal foe For

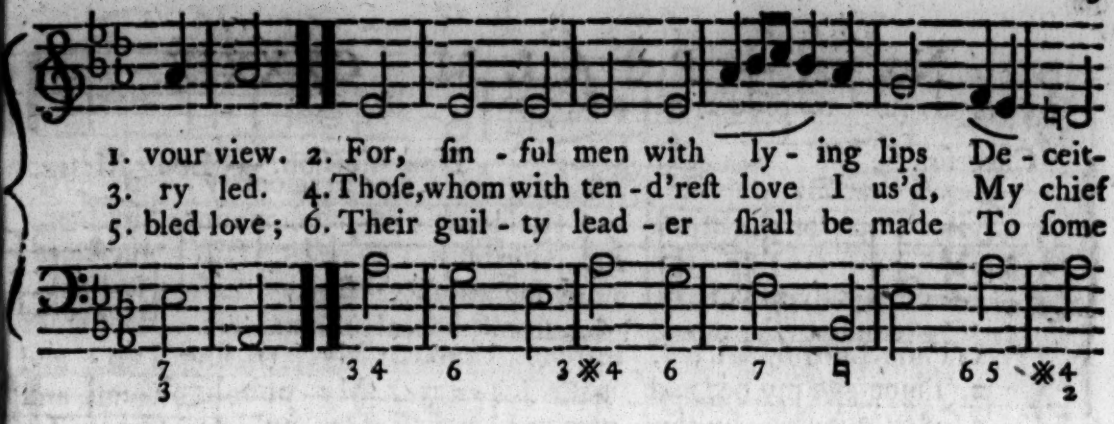

tr.
2. wound my ſpot - leſs fame.
4. ſort to Thee by pray'r.
6. his ac - cu - ſer have.



No. 11. — PSALM CIX.

Andante. New Verſion, Common Metre. — Double Tune.




1. vour view. 2. For, ſin - ful men with ly - ing lips De - ceit-
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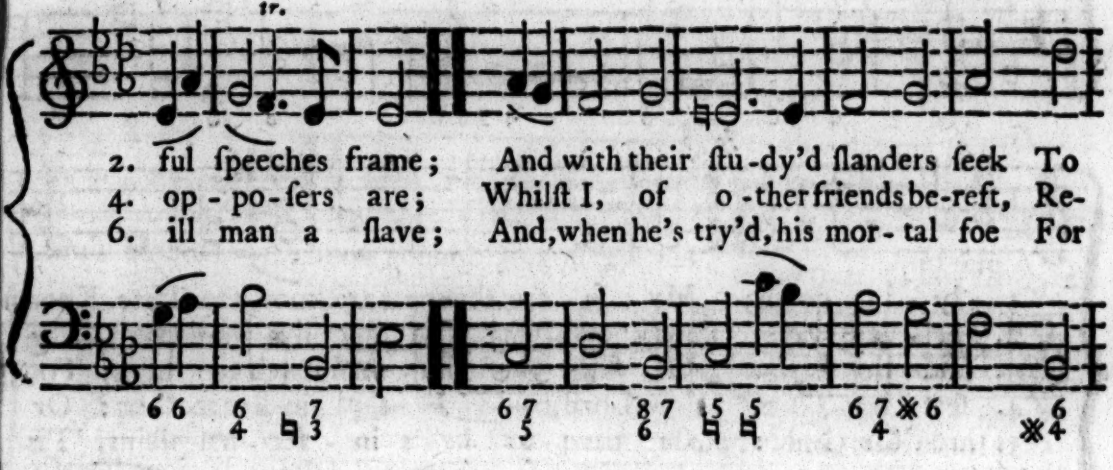
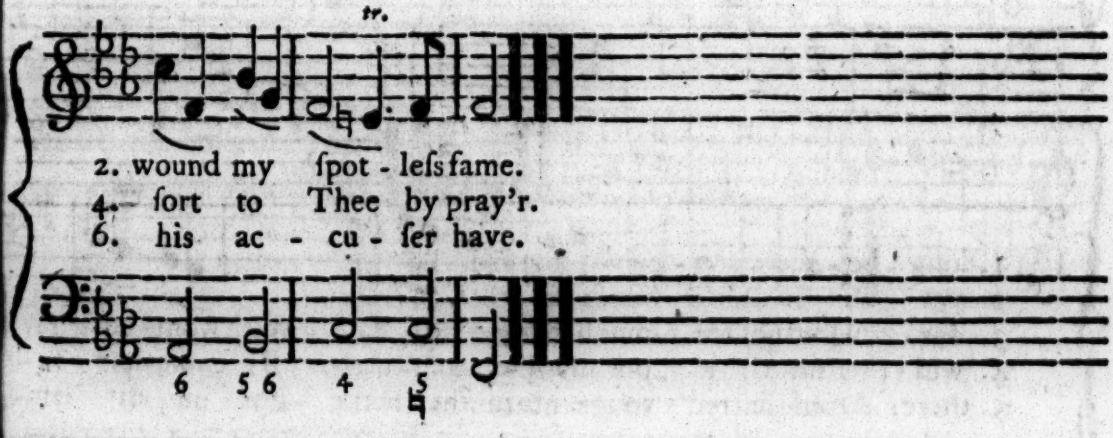
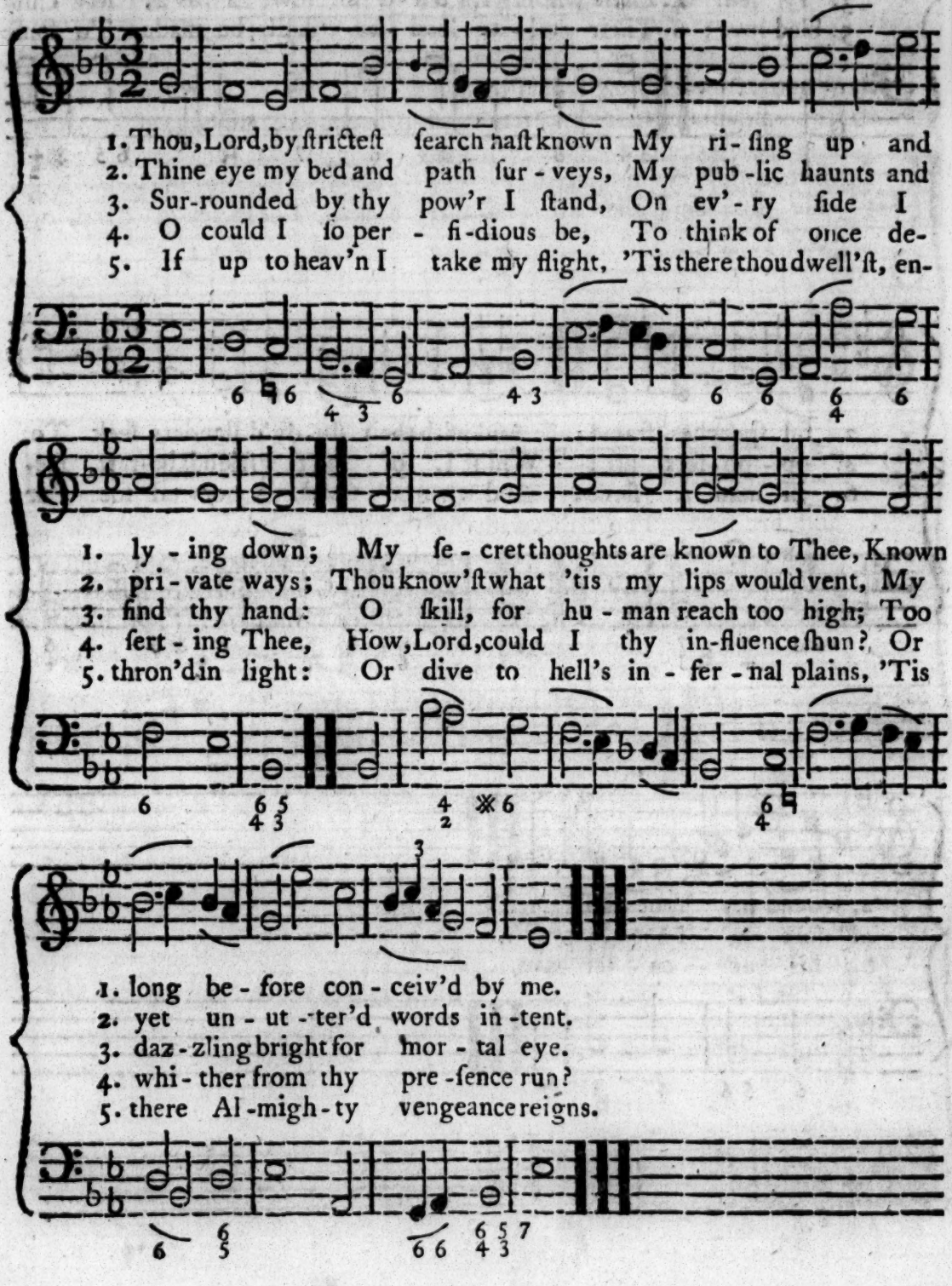
5. bled love; 6. Their guil - ty lead - er ſhall be made To ſome


tr.
2. ful ſpeeches frame; And with their ſtu - dy'd ſlanders ſeek To
4. op - po - ſers are; Whilſt I, of o - ther friends be-reft, Re-
6. ill man a ſlave; And, when he's try'd, his mor - tal foe For


tr.
2. wound my ſpot - leſs fame.
4. ſort to Thee by pray'r.
6. his ac - cu - ſer have.

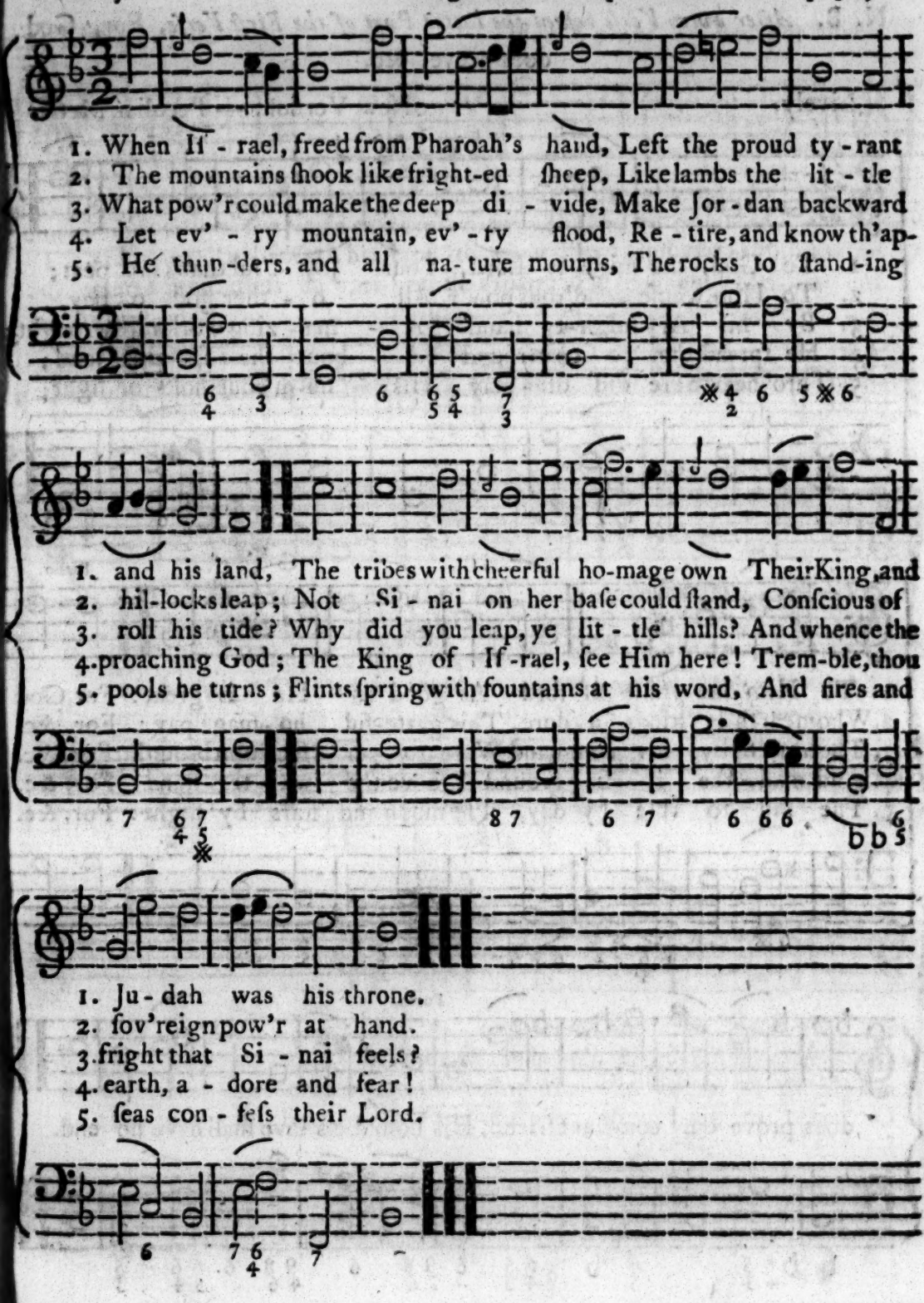
No. 12. — PSALM CXXXIX.

Cheerful. New Verſion. — Long Metre.



No. 13. — PSALM CXIV.

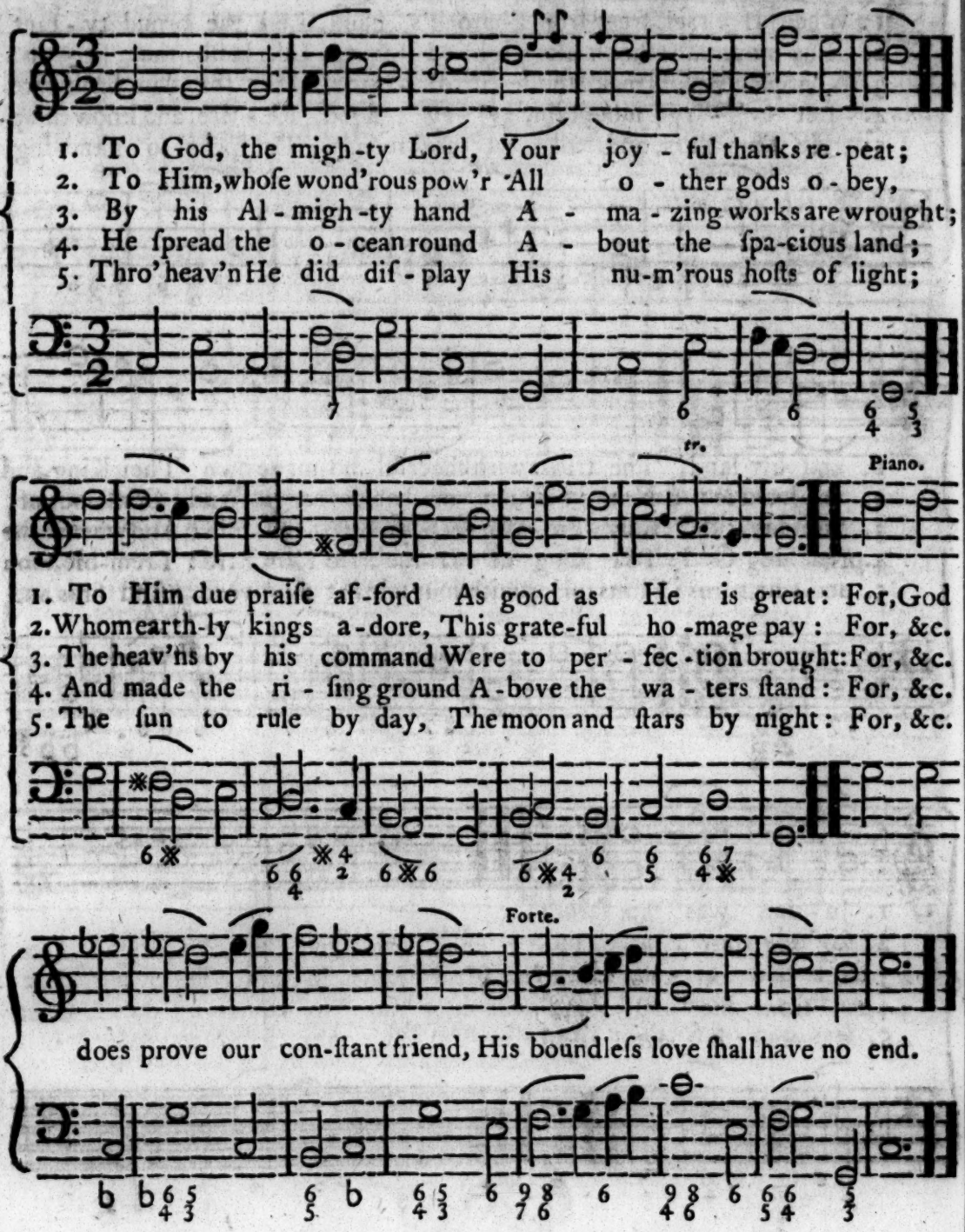
Lively. Long Metre. — Spectator, vol. vi. p. 369.



No. 14. — PSALM CXXXVI.

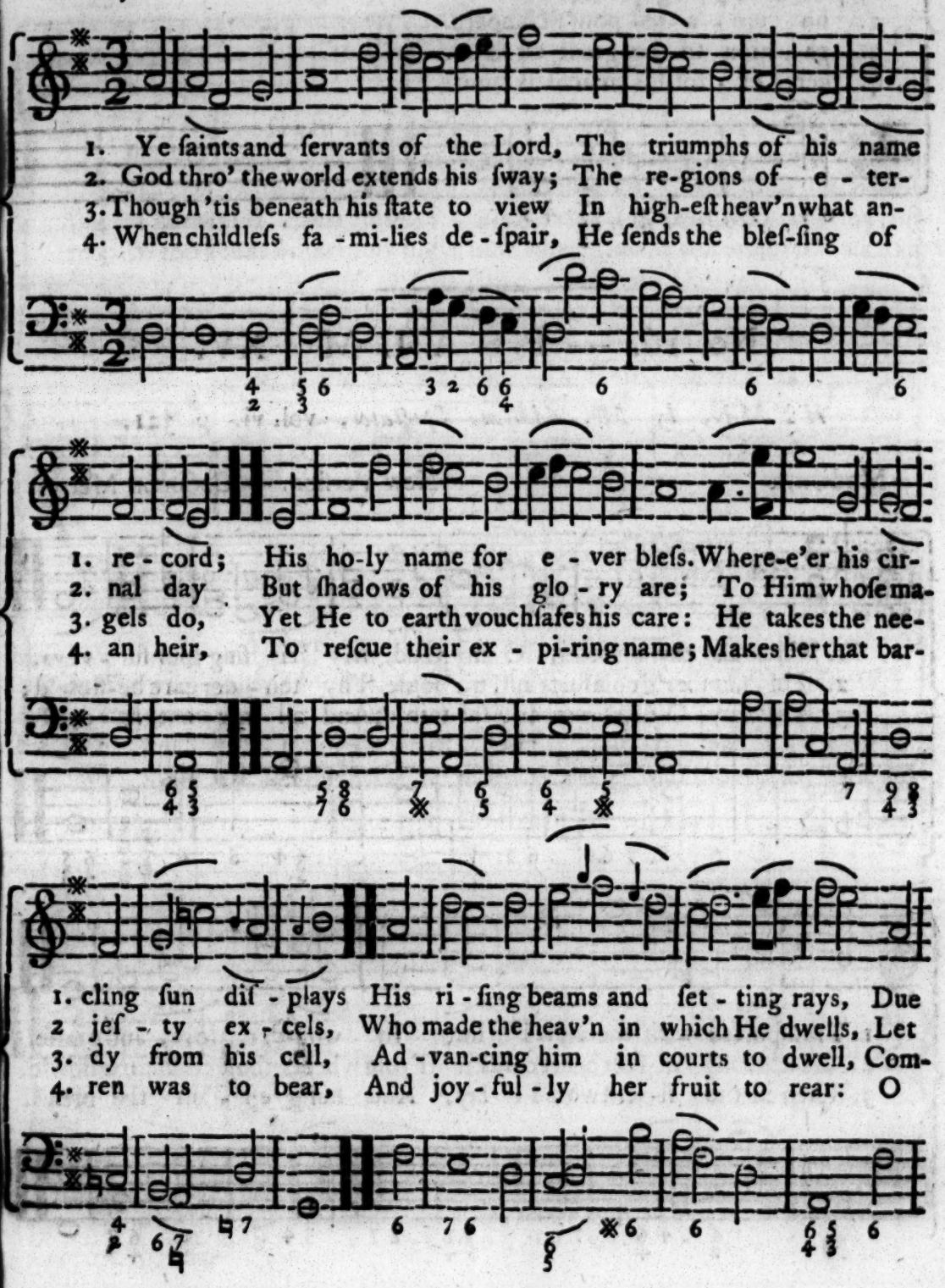
N. B. *After every Verſe repeat the latter Part of the Firſt Verſe*, For, God does prove, &c.

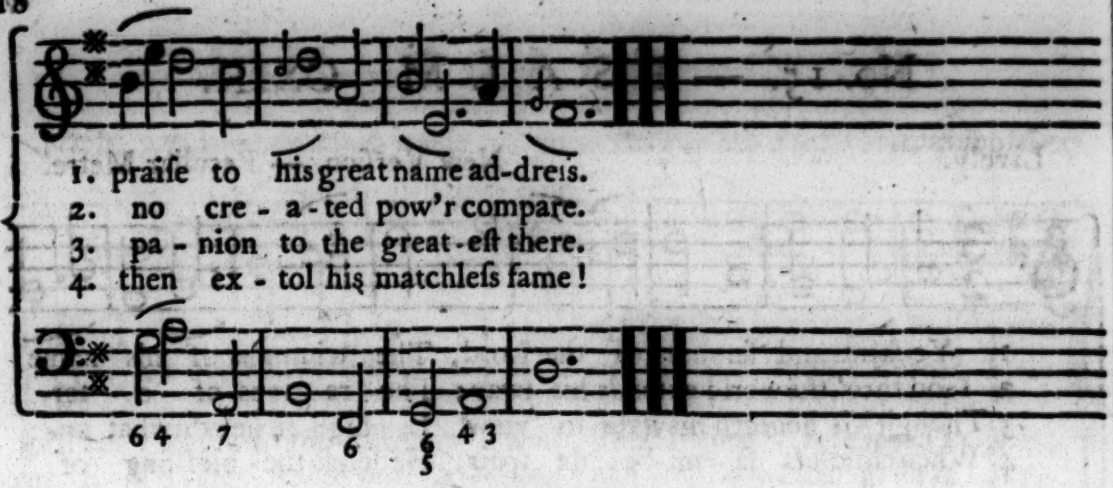
Lively. New Verſion. — Peculiar Metre.



No. 15. — PSALM CXIII.

Lively. New Verſion. — Peculiar Metre.

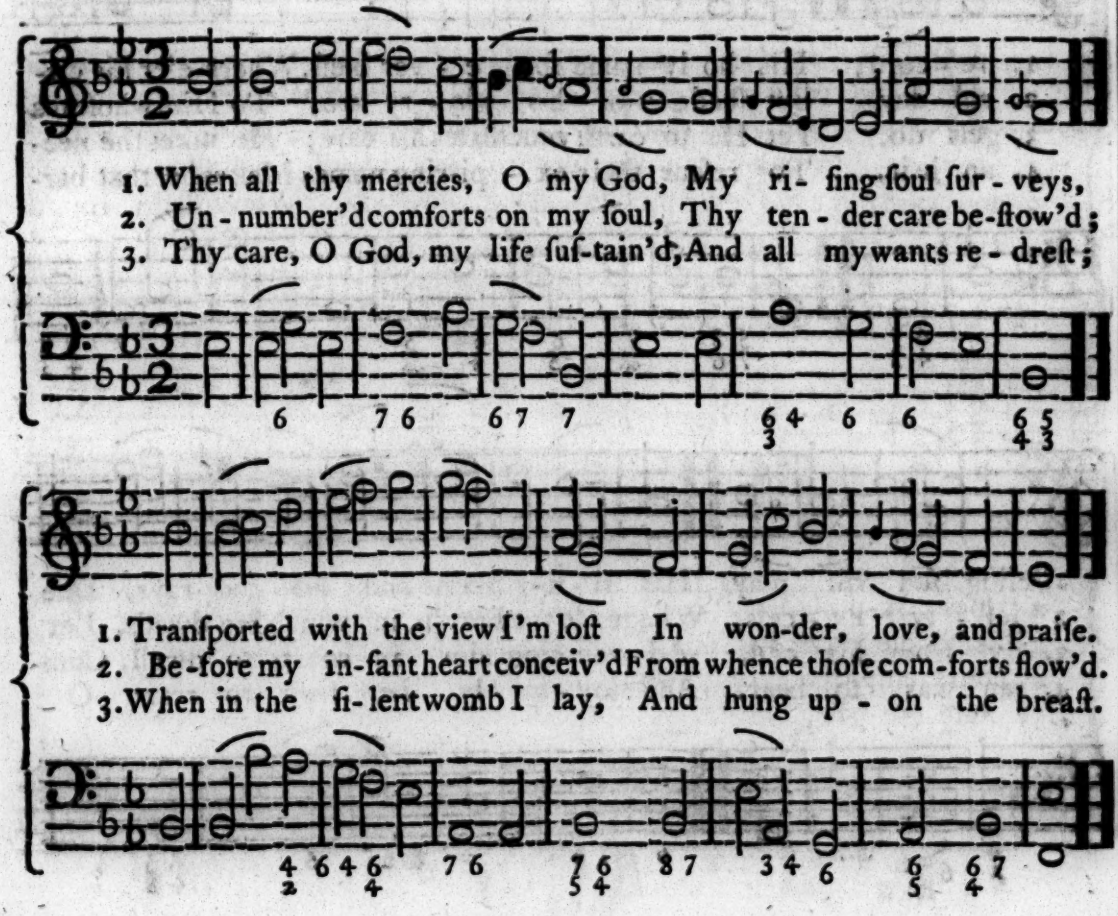




No. 16. — PSALM XV.

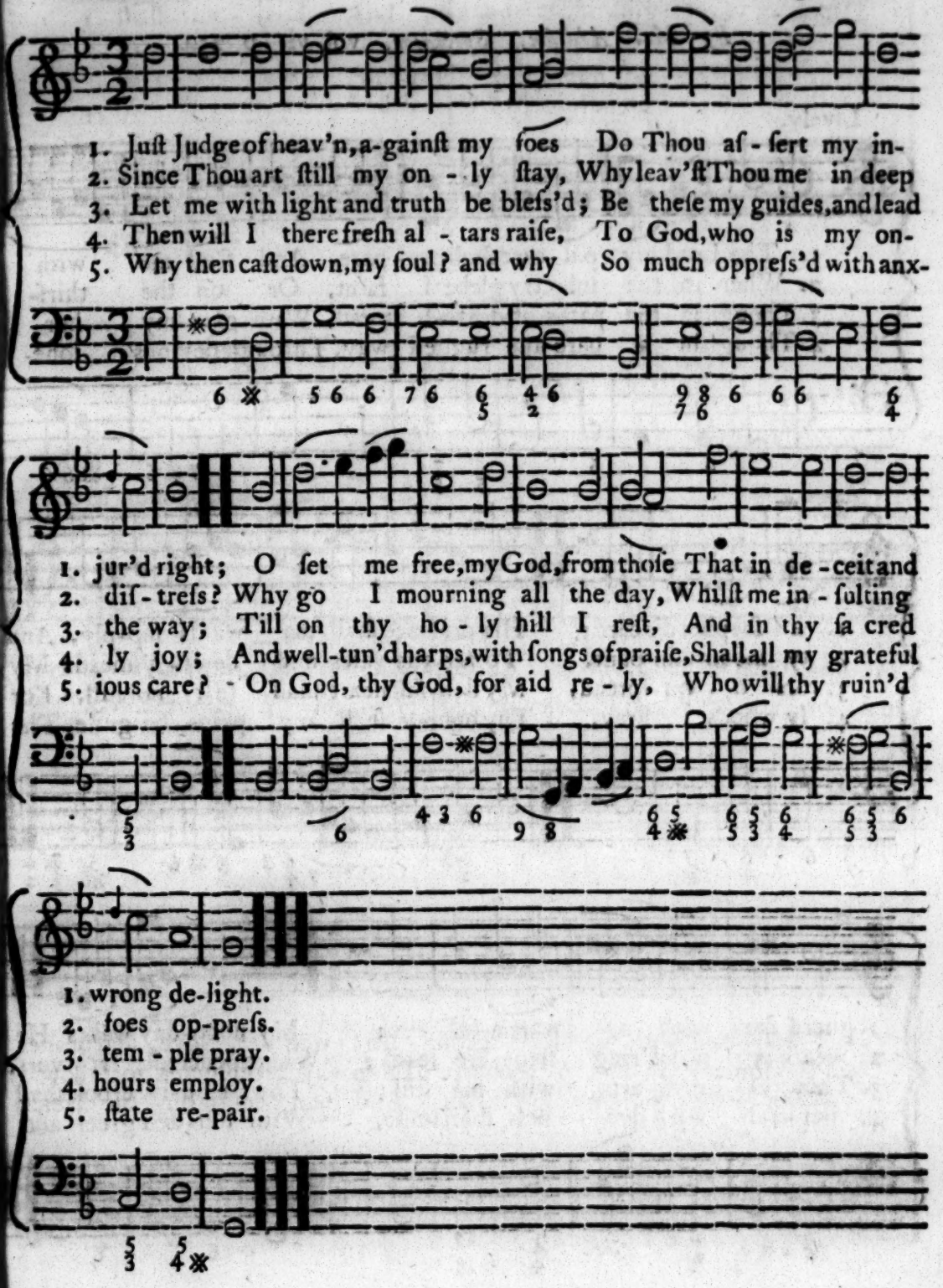
HYMN, by Mr. Addiſon, Spectator, vol. vi. p. 321.

Moderato. New Verſion. — Common Metre.



No. 17. — PSALM XLIII.

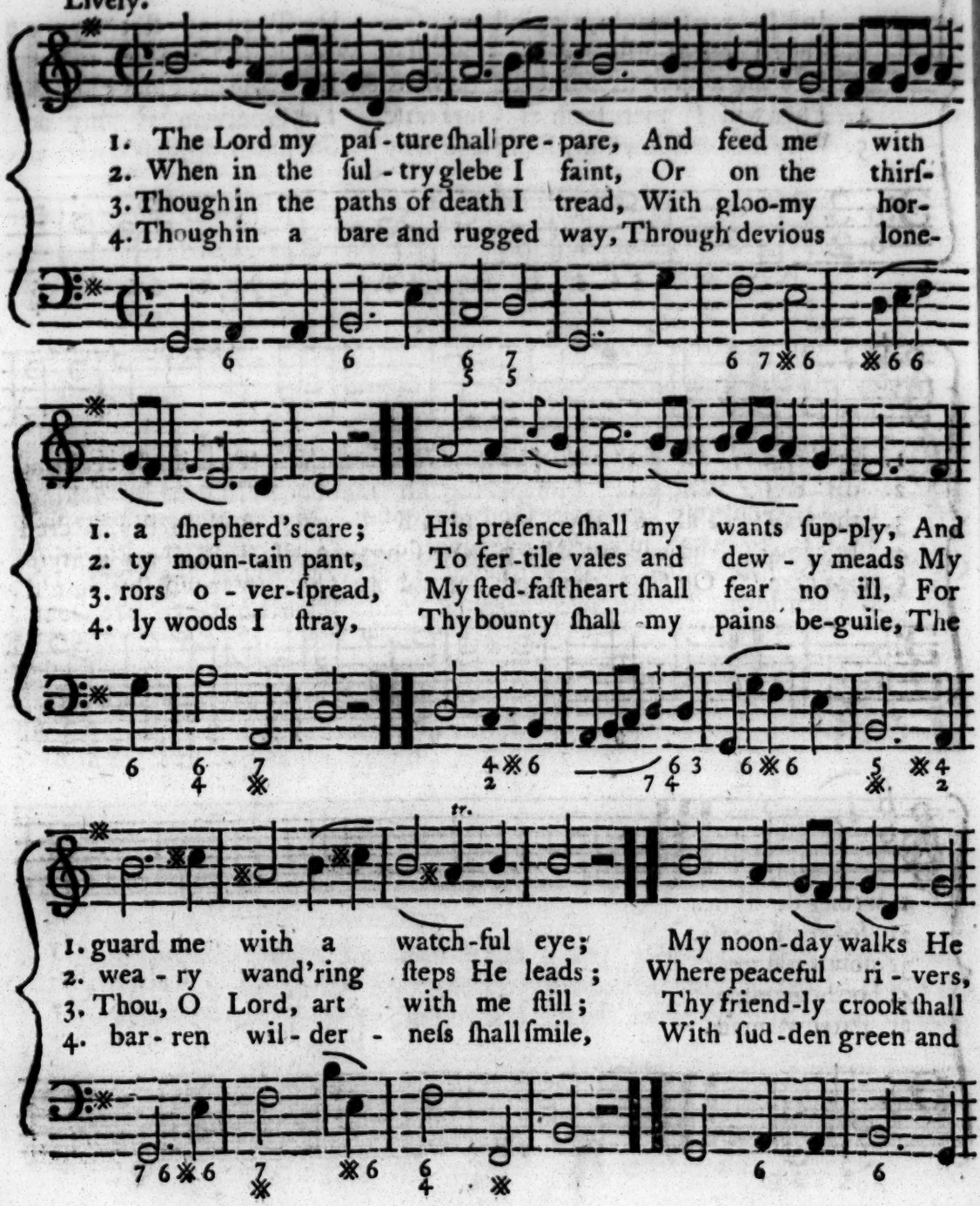
Moderato. New Verſion. — Long Metre.

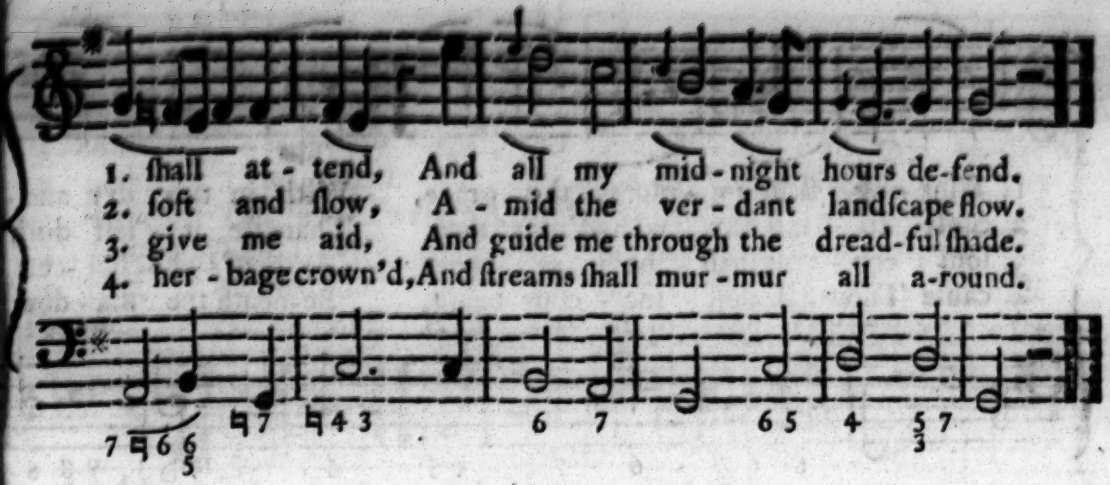


No. 18. — HYMN,

By Mr. Addiſon, Spectator, vol. vi. p. 254.

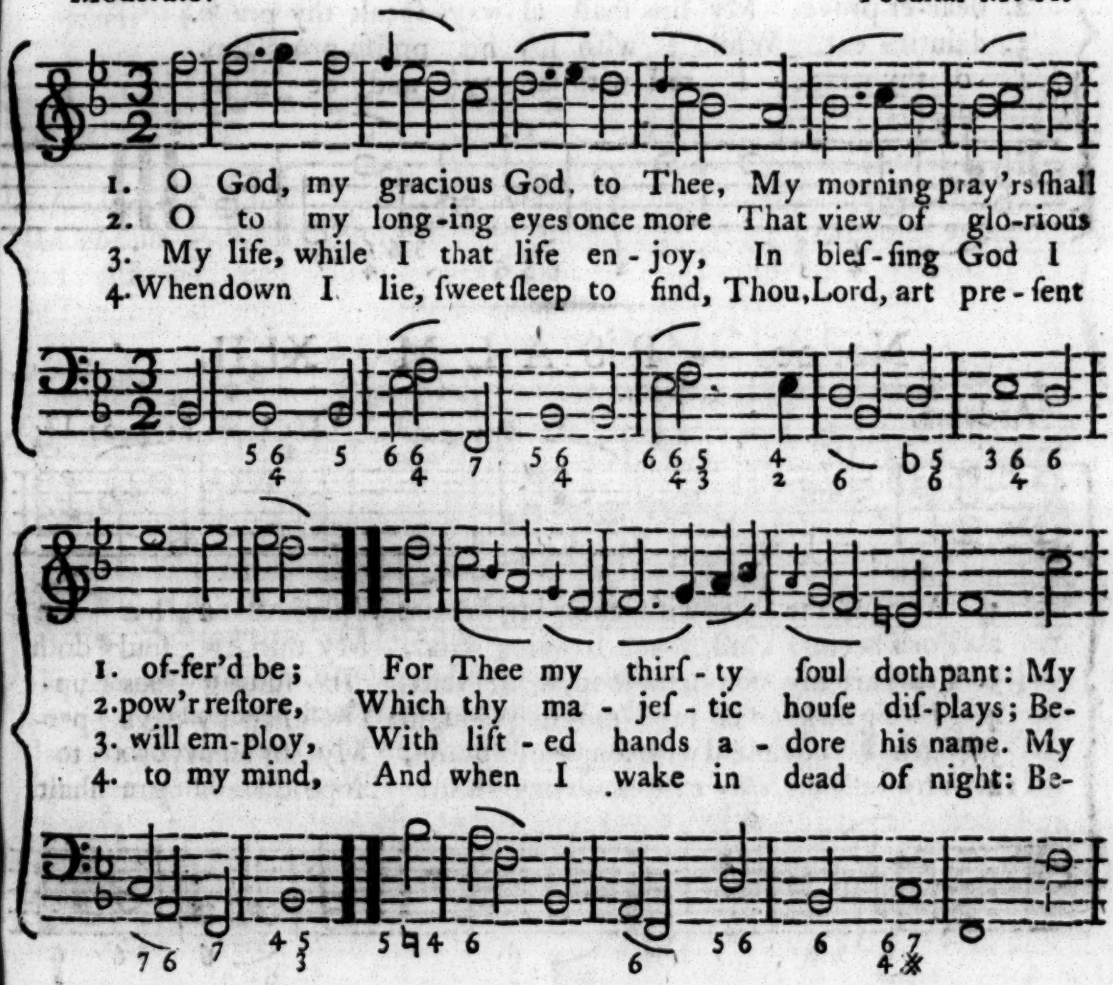
Lively.

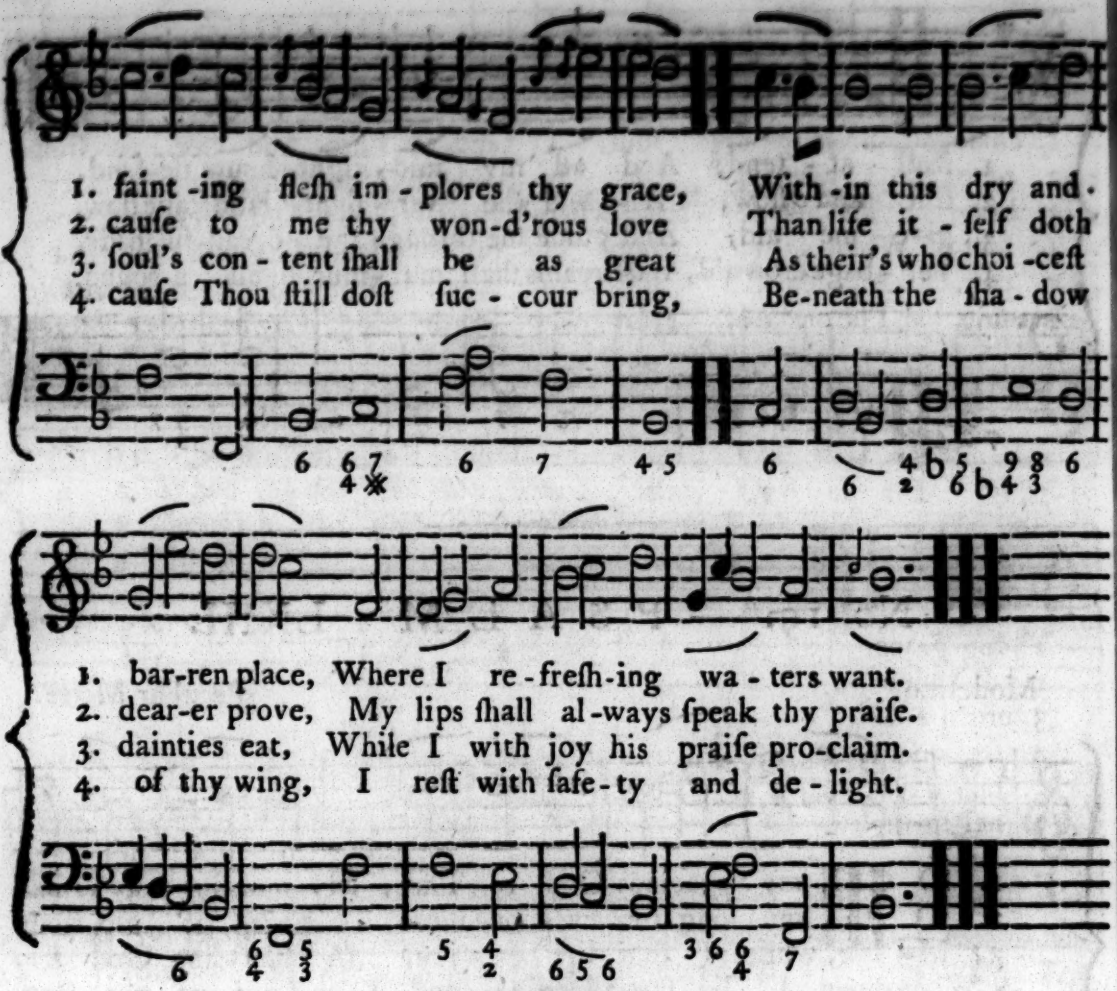




No. 19. — PSALM LXIII.

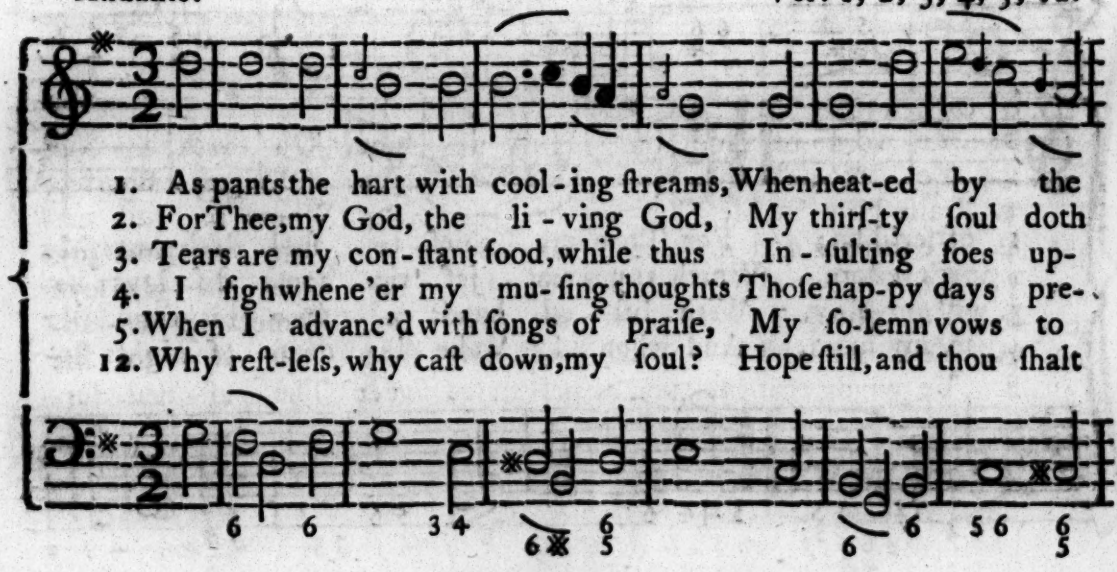
Moderato. Peculiar Metre.

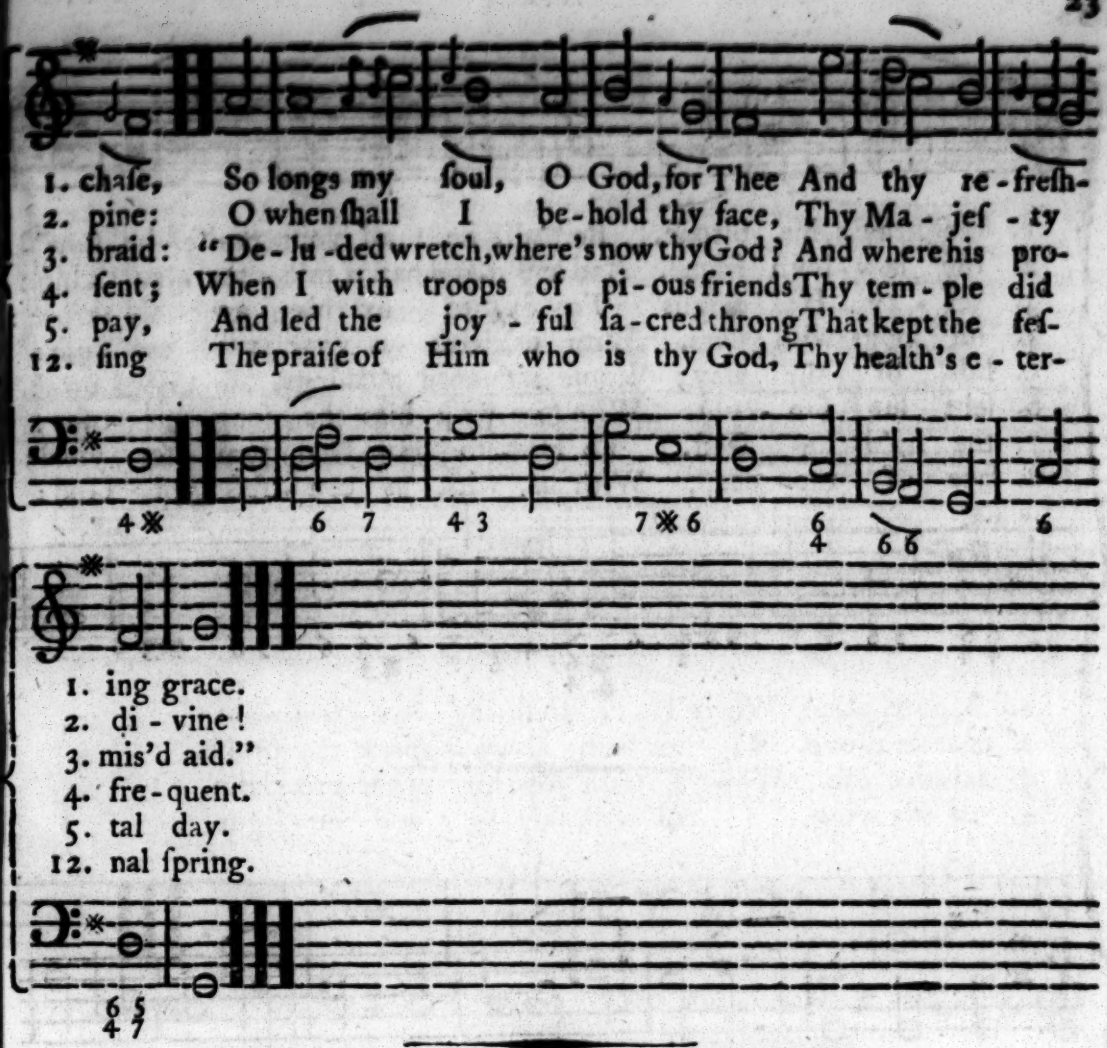




No. 20. — PSALM XLII.

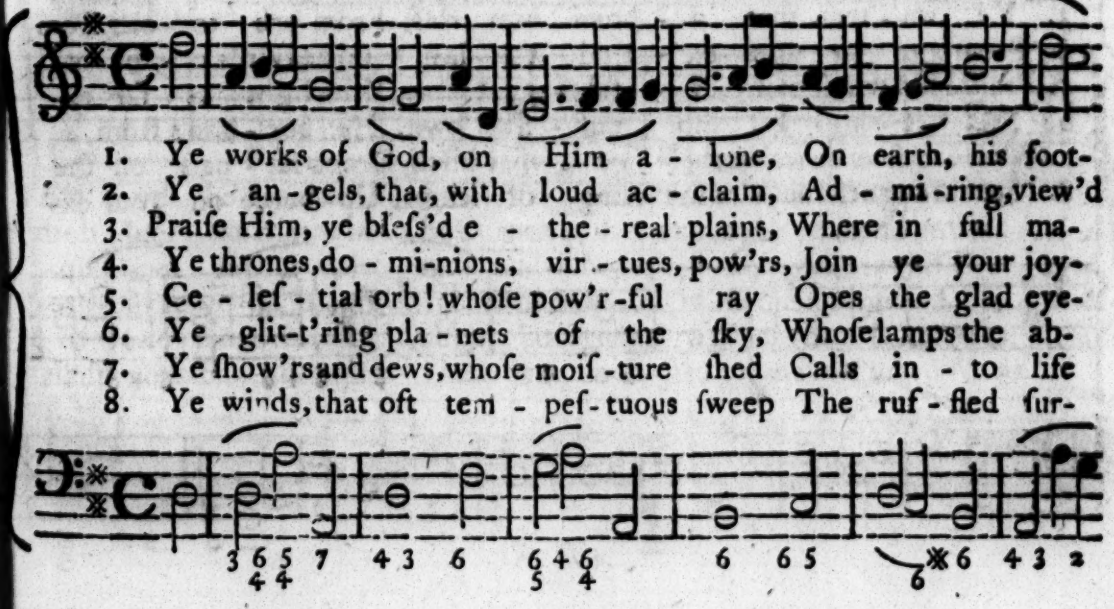
Andante. Ver. 1, 2, 3, 4, 5, 12.

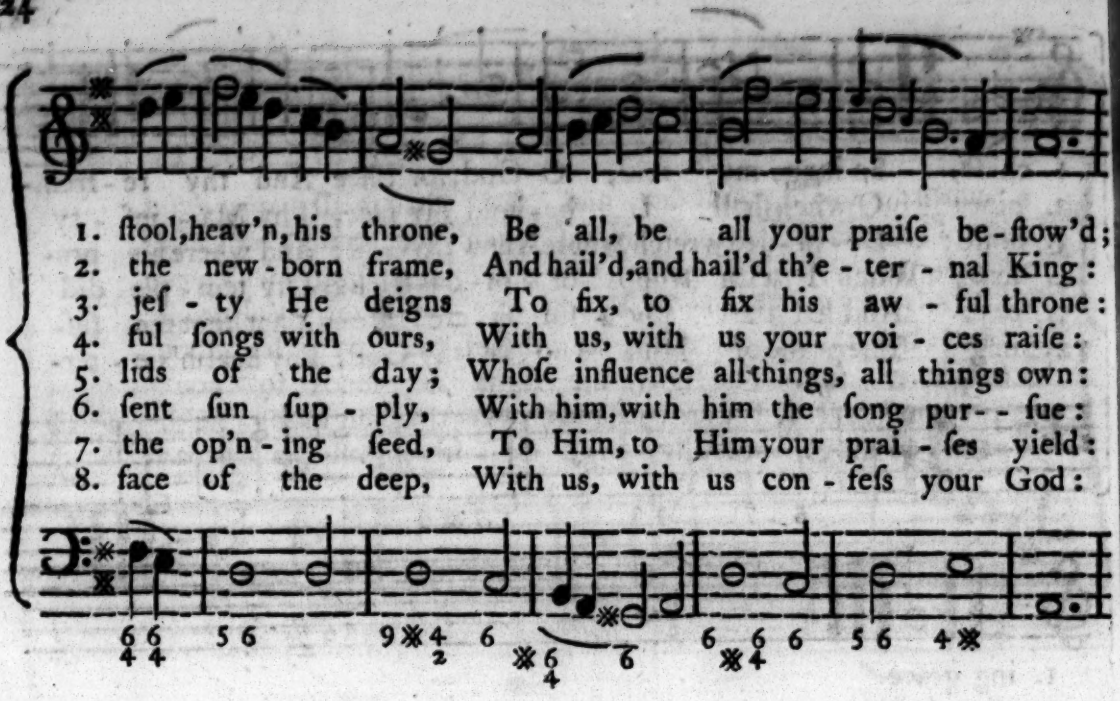




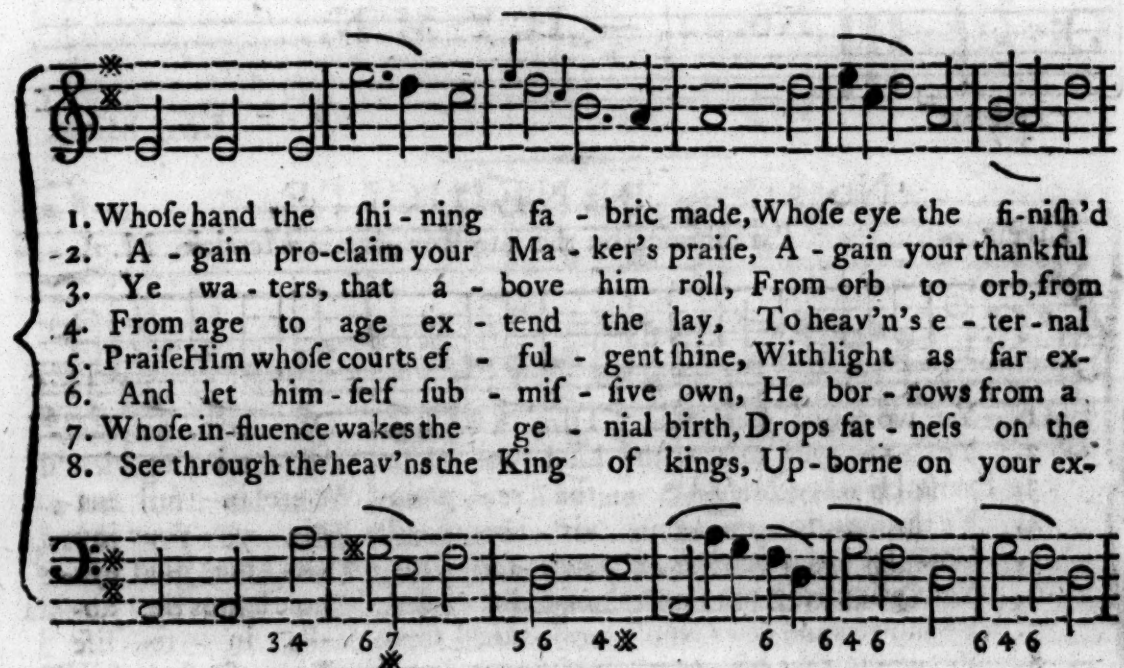
No. 21. — BENEDICITE.

Lively. Paraphraſed by the late Rev. James Merrick, M. A.

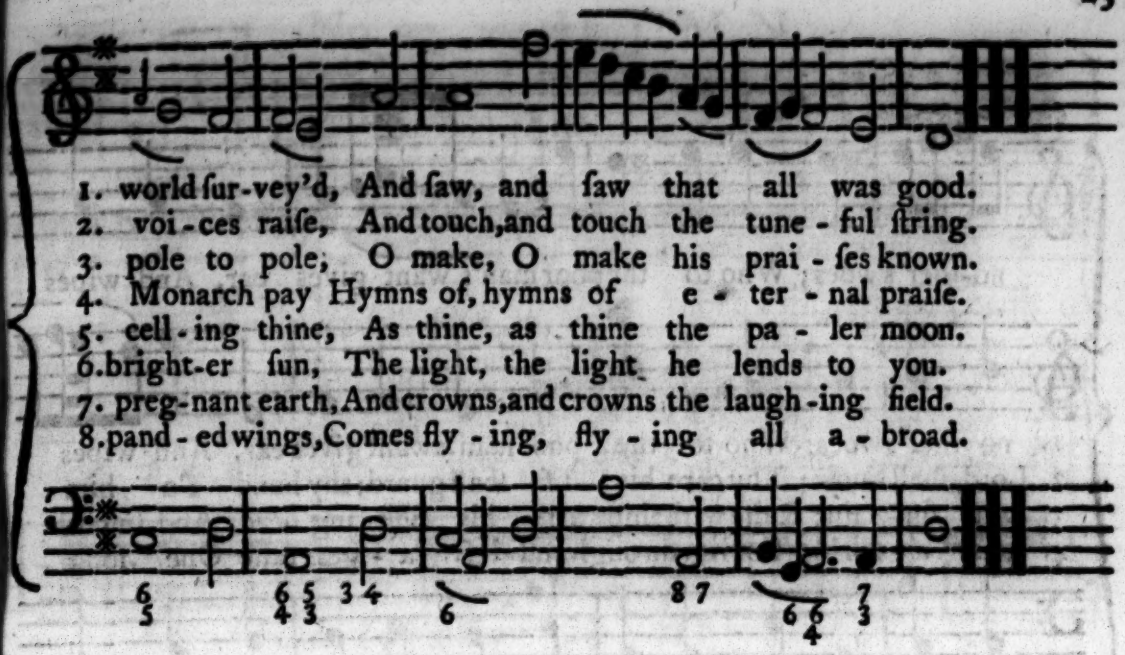




1. ſtool, heav'n, his throne, Be all, be all your praiſe be-ſtow'd;
2. the new-born frame, And hail'd, and hail'd th'e-ter-nal King:
3. jeſ-ty He deigns To fix, to fix his aw-ful throne:
4. ful ſongs with ours, With us, with us your voi-ces raiſe:
5. lids of the day; Whoſe influence all things, all things own:
6. ſent ſun ſup-ply, With him, with him the ſong pur--ſue:
7. the op'n-ing ſeed, To Him, to Him your prai-ſes yield:
8. face of the deep, With us, with us con-feſs your God:

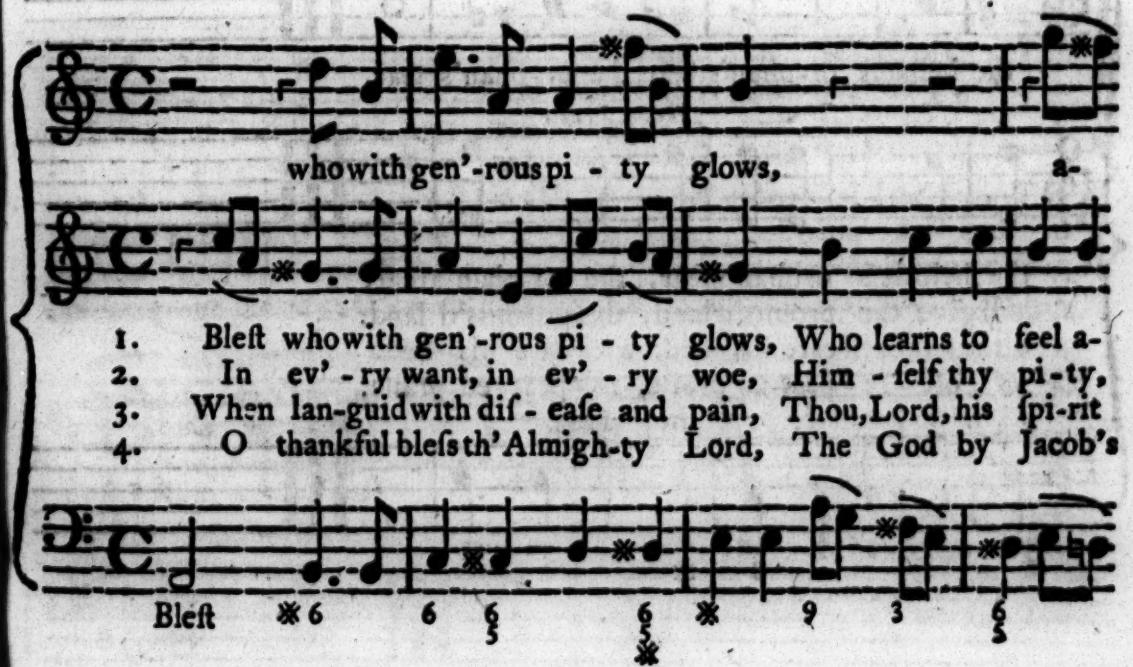


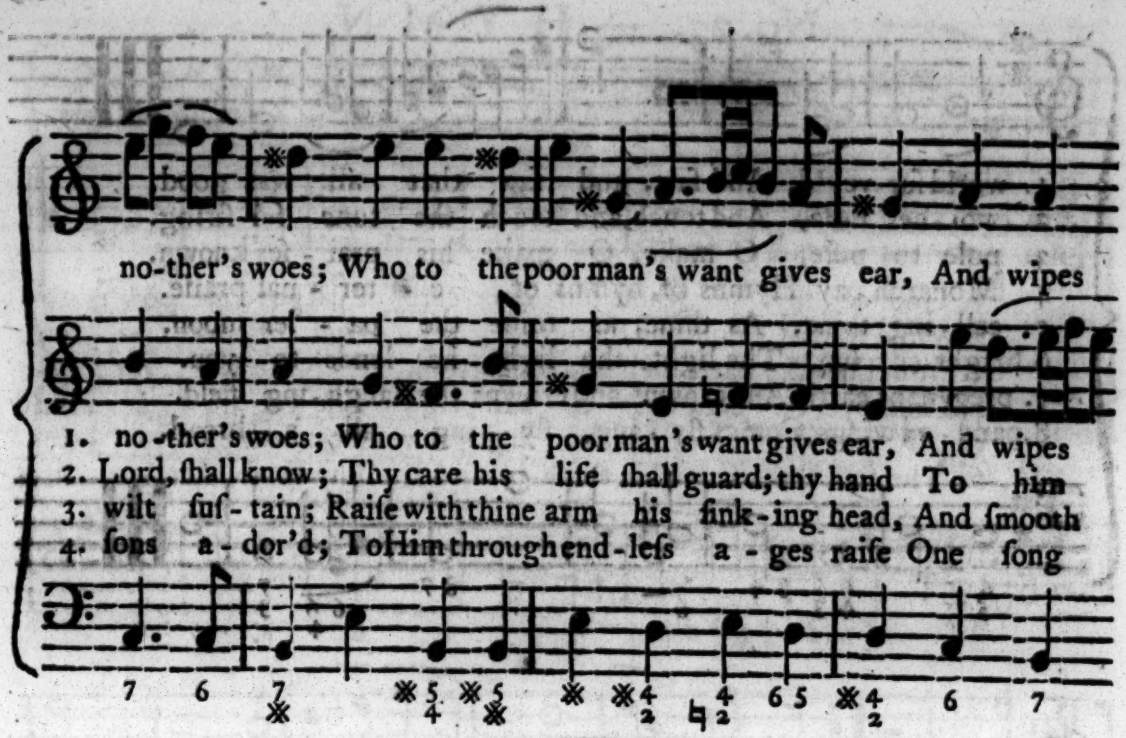
1. Whoſe hand the ſhi-ning fa-bric made, Whoſe eye the fi-niſh'd
2. A-gain pro-claim your Ma-ker's praiſe, A-gain your thankful
3. Ye wa-ters, that a-bove him roll, From orb to orb, from
4. From age to age ex-tend the lay, To heav'n's e-ter-nal
5. Praiſe Him whoſe courts ef-ful-gent ſhine, With light as far ex-
6. And let him-ſelf ſub-miſ-ſive own, He bor-rows from a
7. Whoſe in-fluence wakes the ge-nial birth, Drops fat-neſs on the
8. See through the heav'ns the King of kings, Up-borne on your ex-

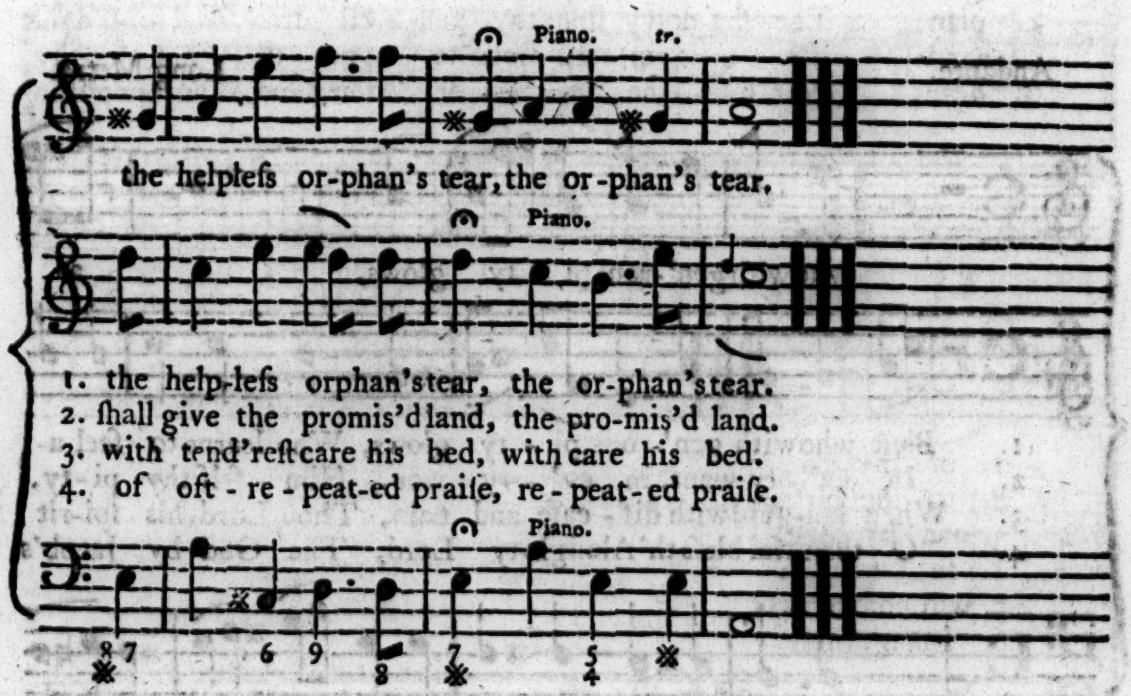


No. 22. — HYMN.

Andante. Long Metre.



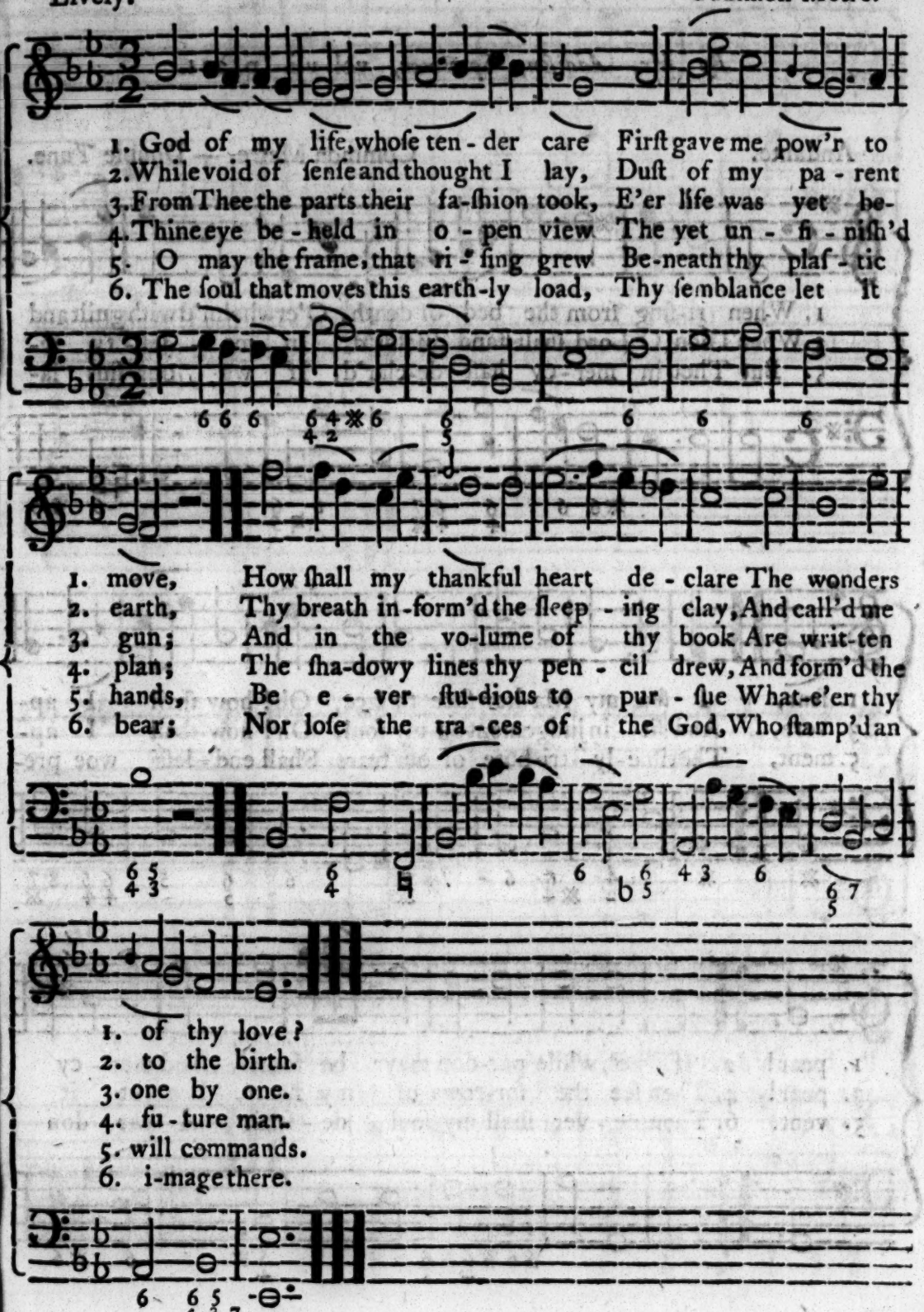

no-ther's woes; Who to the poor man's want gives ear, And wipes
1. no-ther's woes; Who to the poor man's want gives ear, And wipes
2. Lord, ſhall know; Thy care his life ſhall guard; thy hand To him
3. wilt ſuſ-tain; Raiſe with thine arm his ſink-ing head, And ſmooth
4. ſons a-dor'd; To Him through end-leſs a-ges raiſe One ſong


Piano. tr.
the helpleſs or-phan's tear, the or-phan's tear.
Piano.
1. the help-leſs orphan's tear, the or-phan's tear.
2. ſhall give the promis'd land, the pro-mis'd land.
3. with tend'reſt care his bed, with care his bed.
4. of oft-re-peat-ed praiſe, re-peat-ed praiſe.
Piano.

No. 23. — HYMN,

Written by the late Rev. James Merrick, M. A.

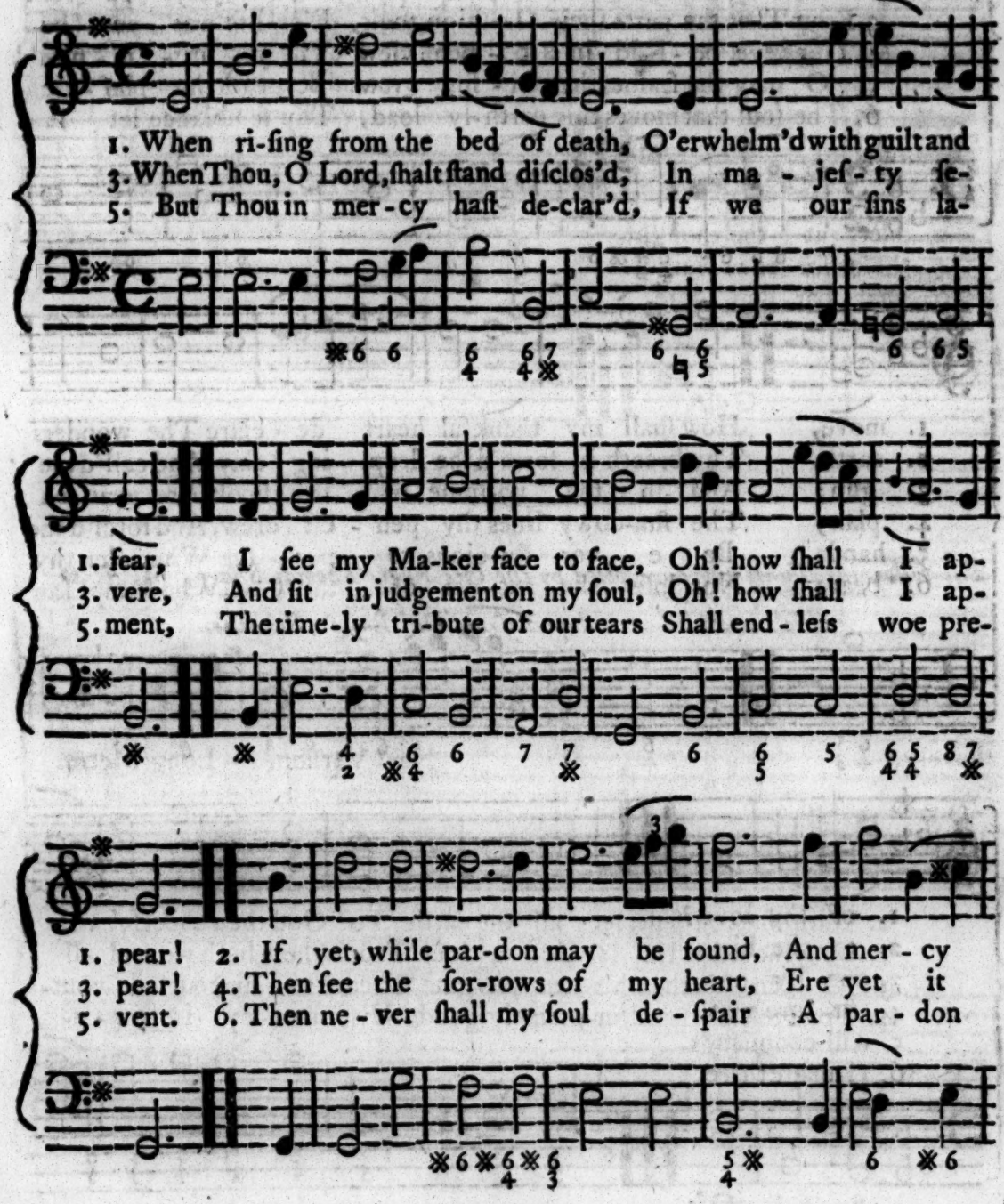
Lively. Common Metre.

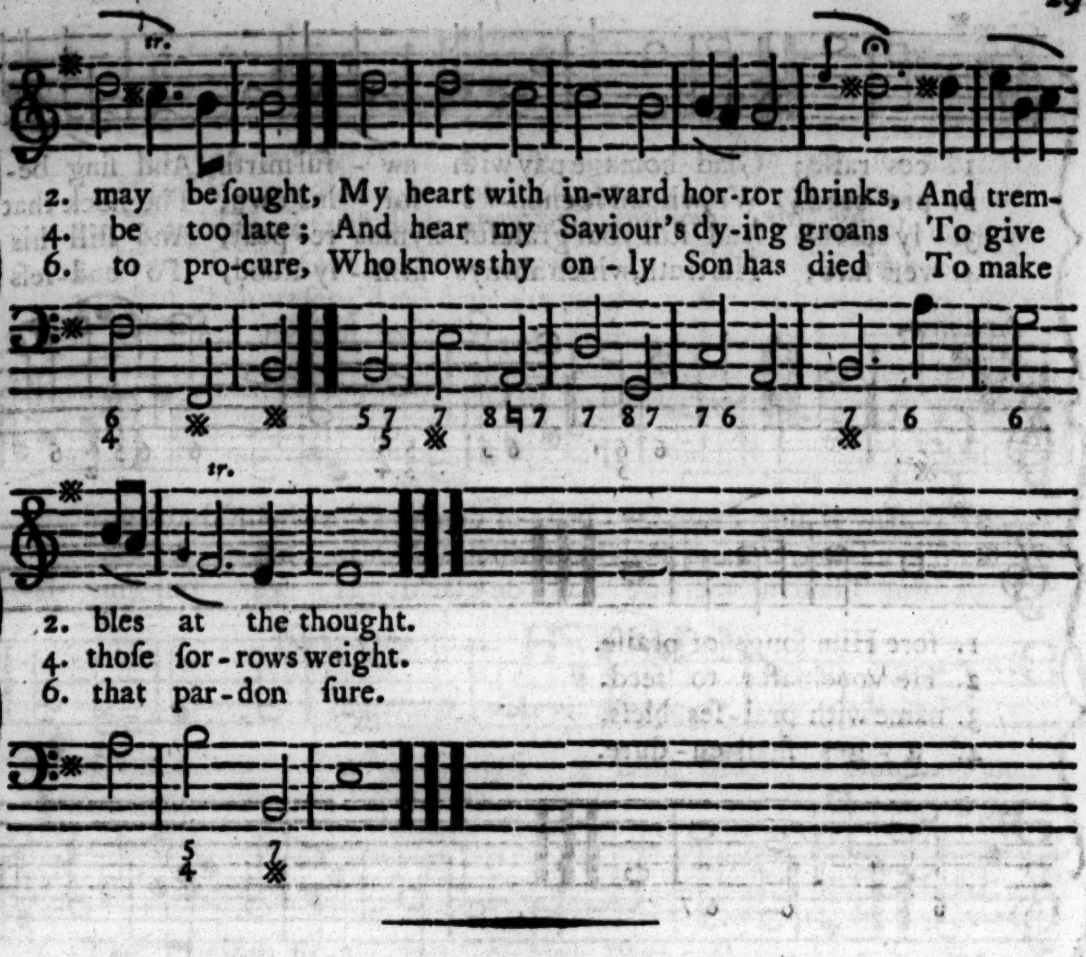


No. 24. — HYMN,

By Mr. Addiſon, Spectator, vol. vii. p. 221.

Andante. Common Metre. — Double Tune.

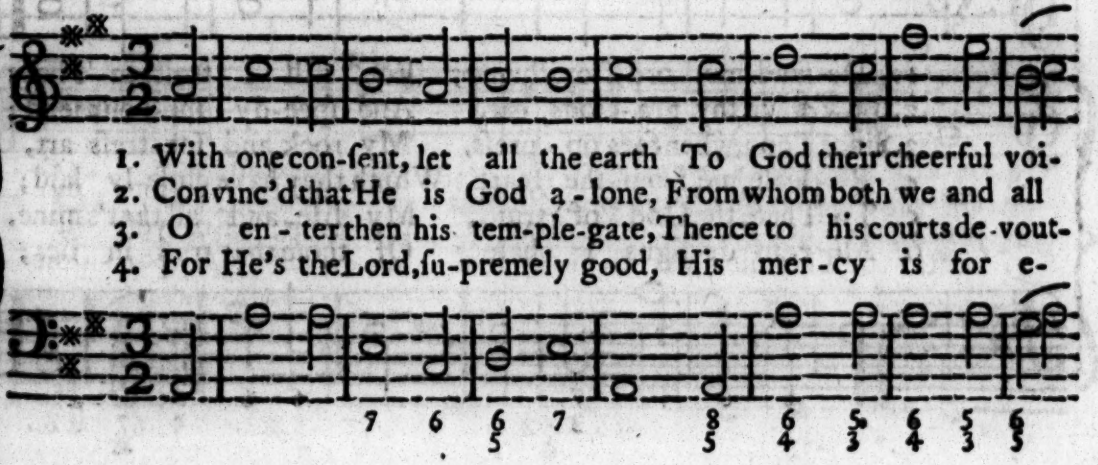


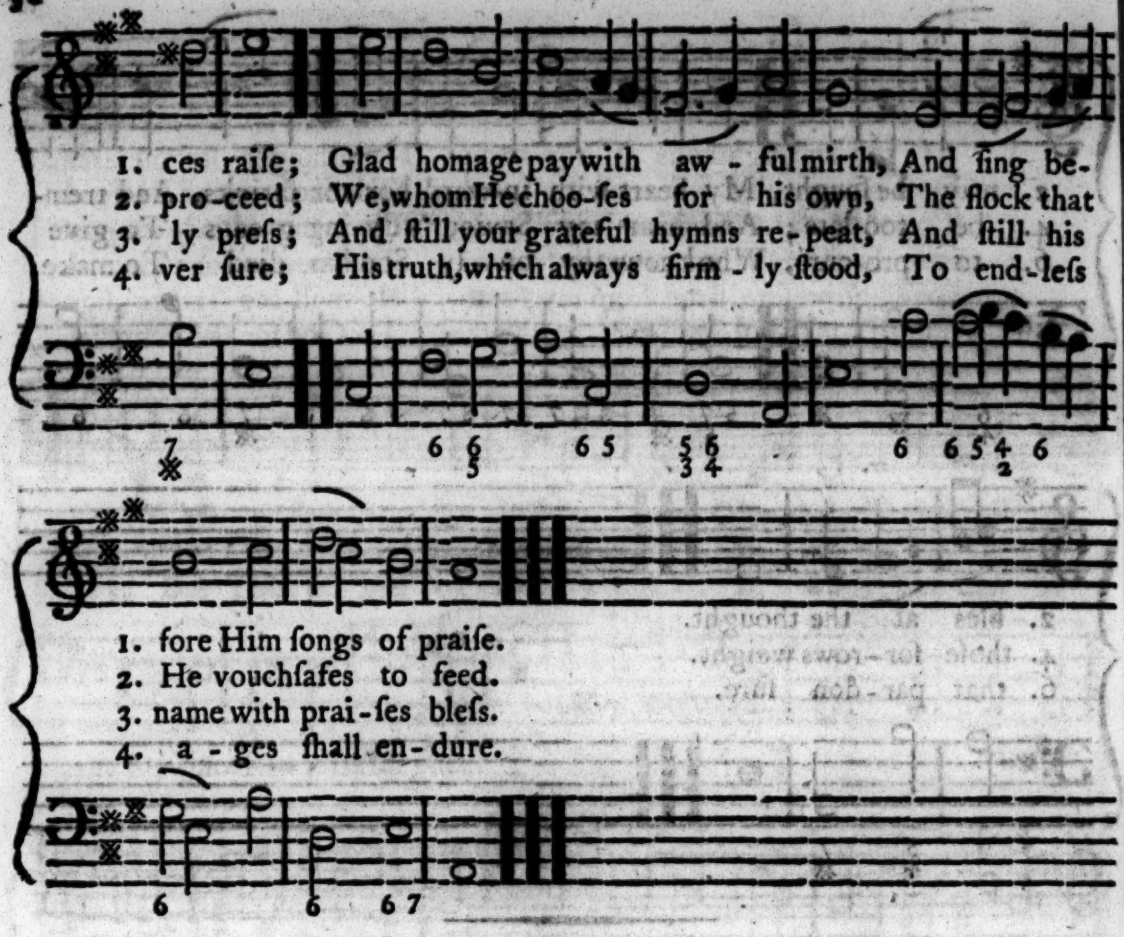


The following Tunes were compoſed by the late Rev. Thomas Sharp, M. A. to which is added one adapted from Dr. Boyce's Sonatas.

No. 25. — PSALM C.

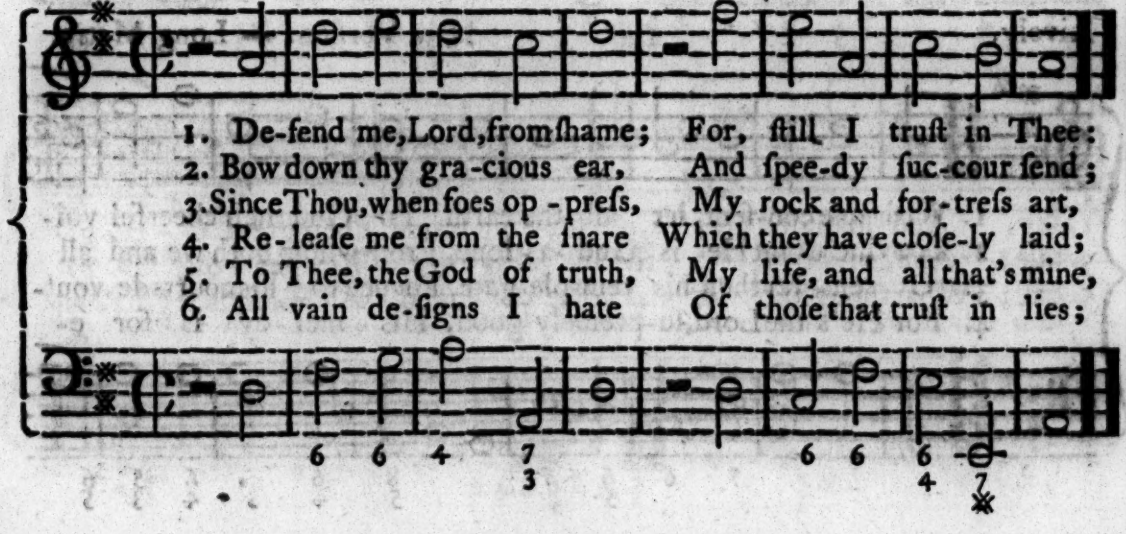
Lively. New Verſion. — Long Metre.

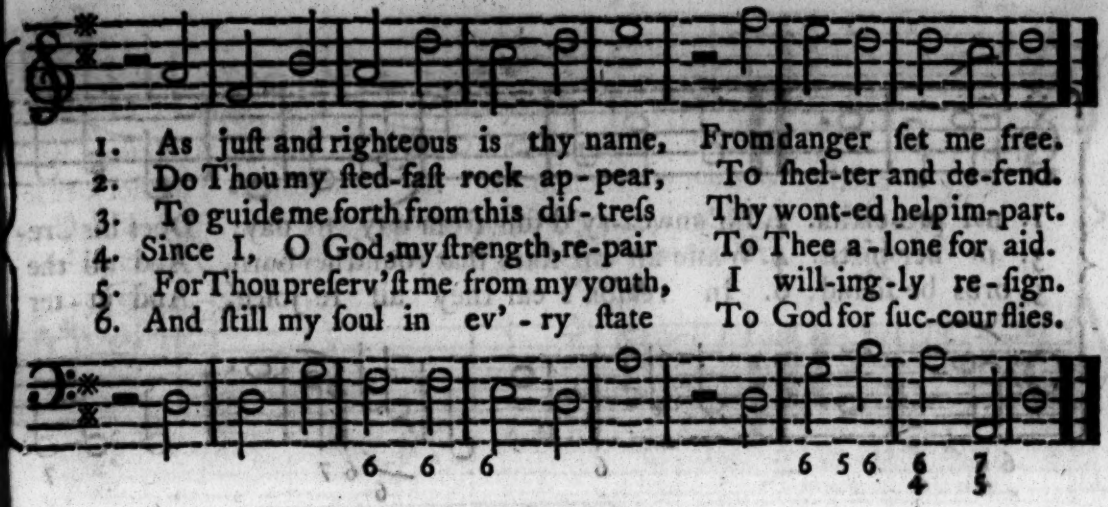




No. 26. — PSALM XXXI.

Cheerful. New Verſion. — Short Metre.

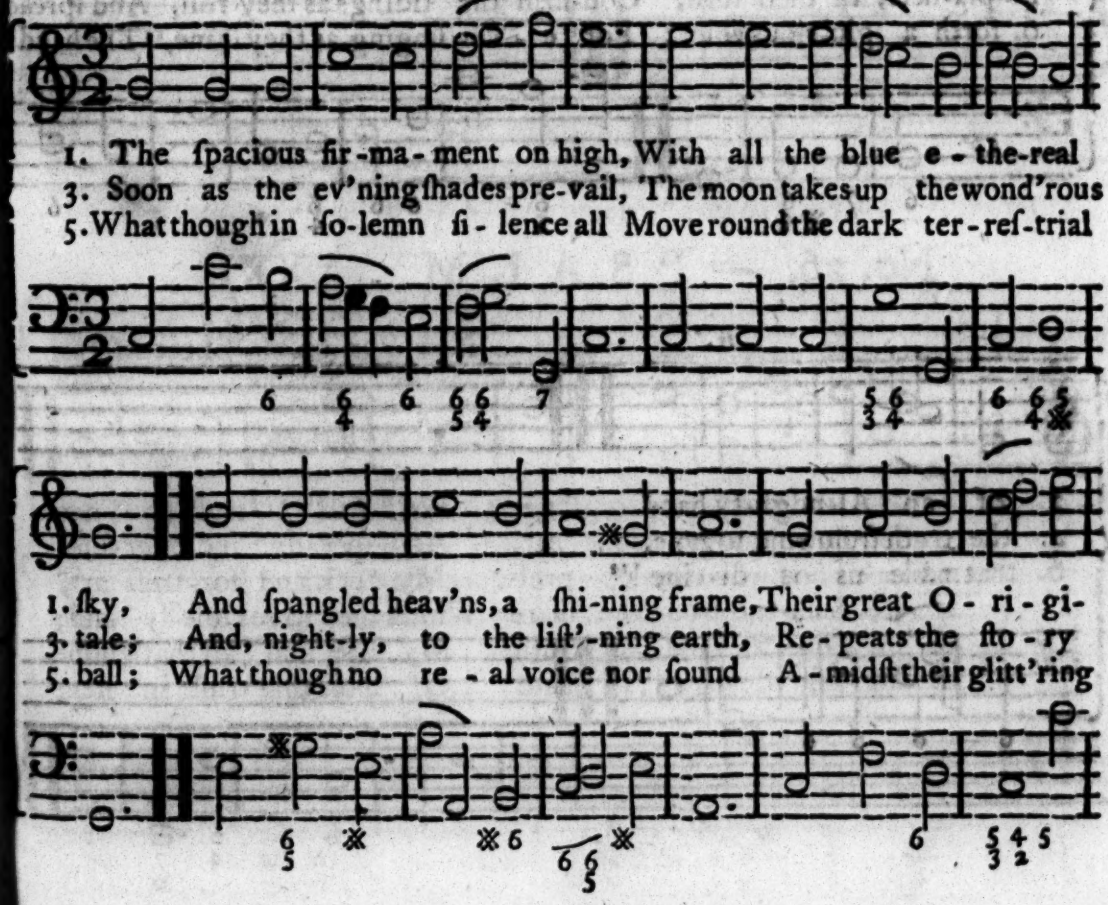


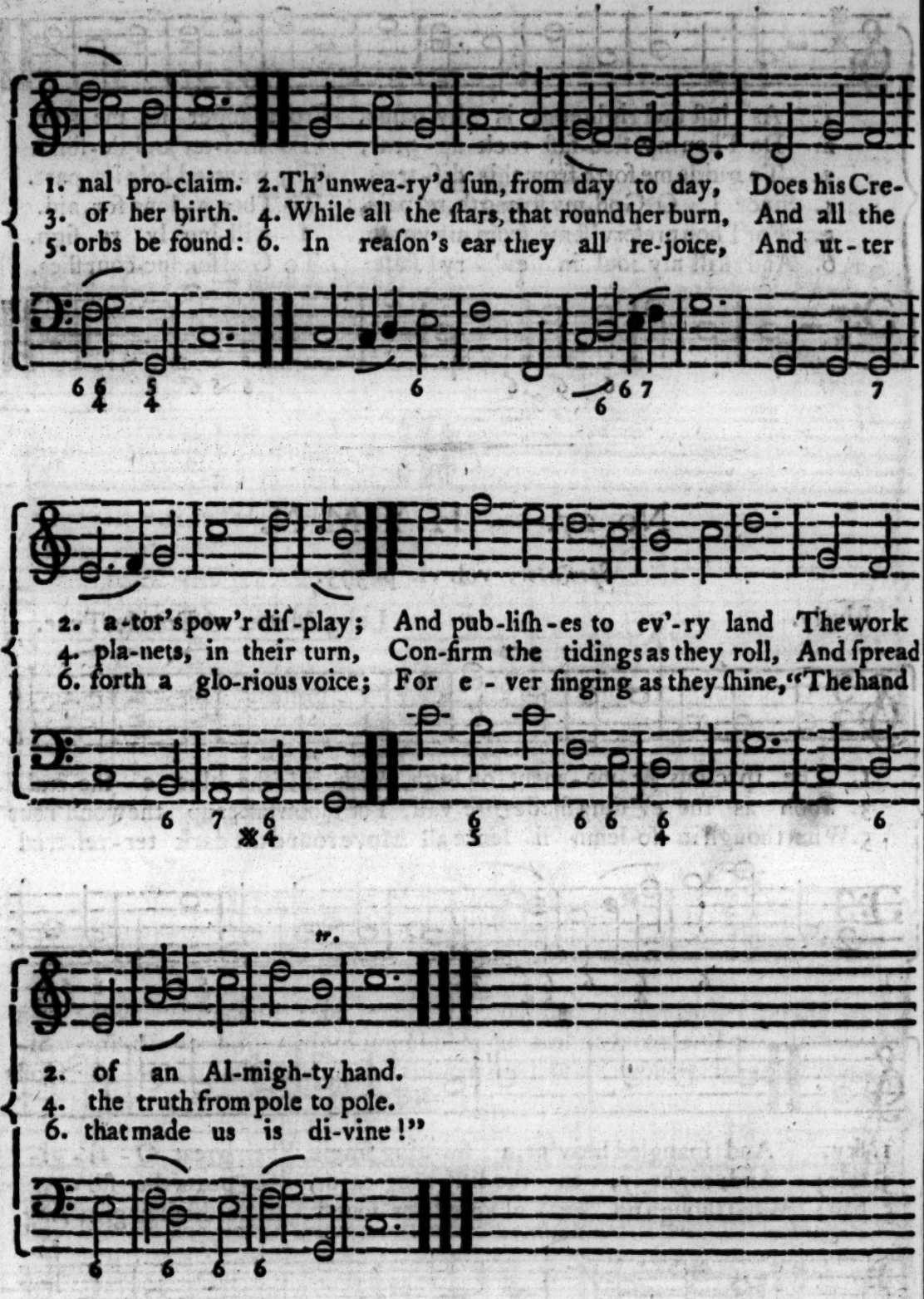


No. 27. — HYMN.

Spectator, vol. vi. p. 393.

Lively. Long Metre. — Double Tune.

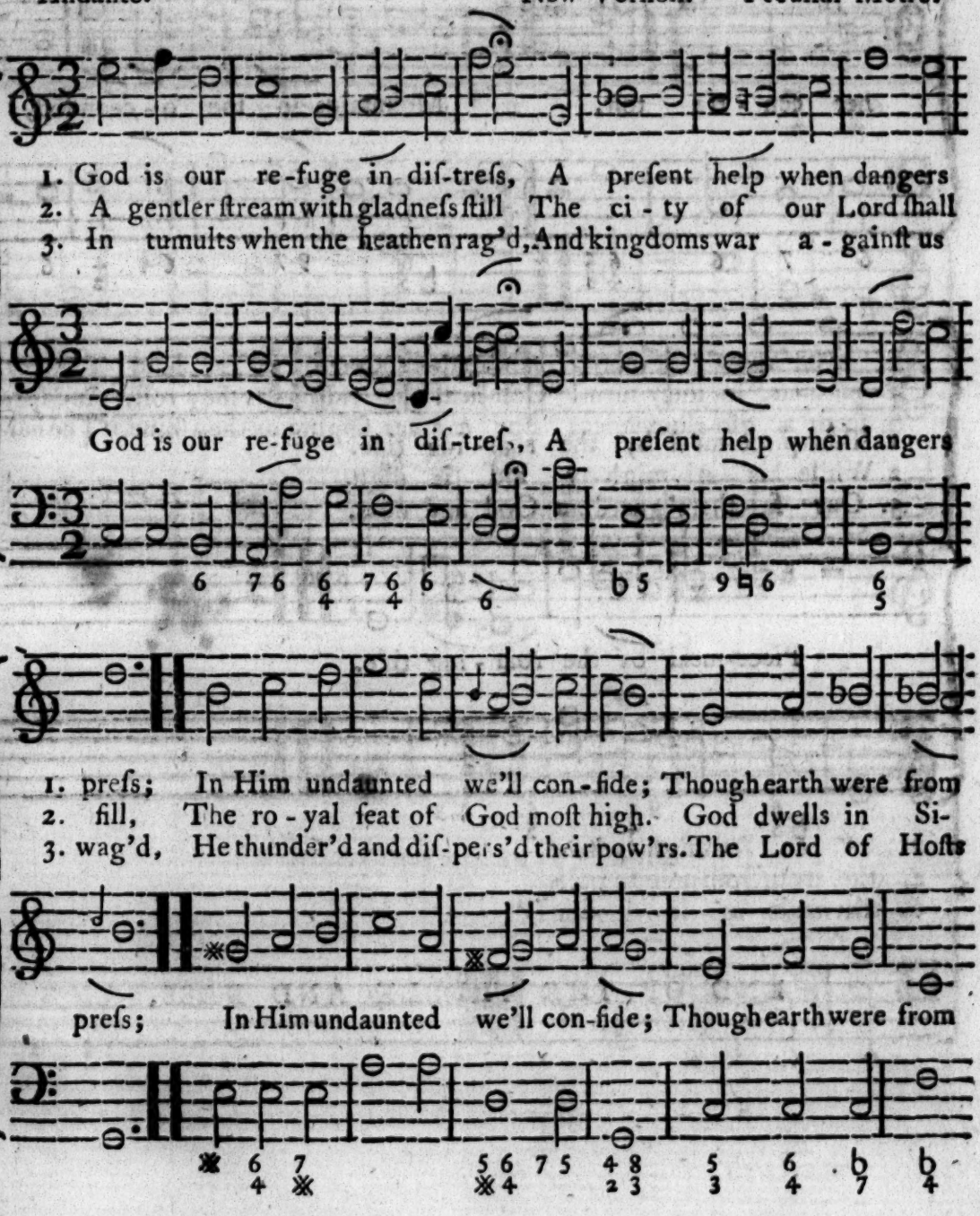


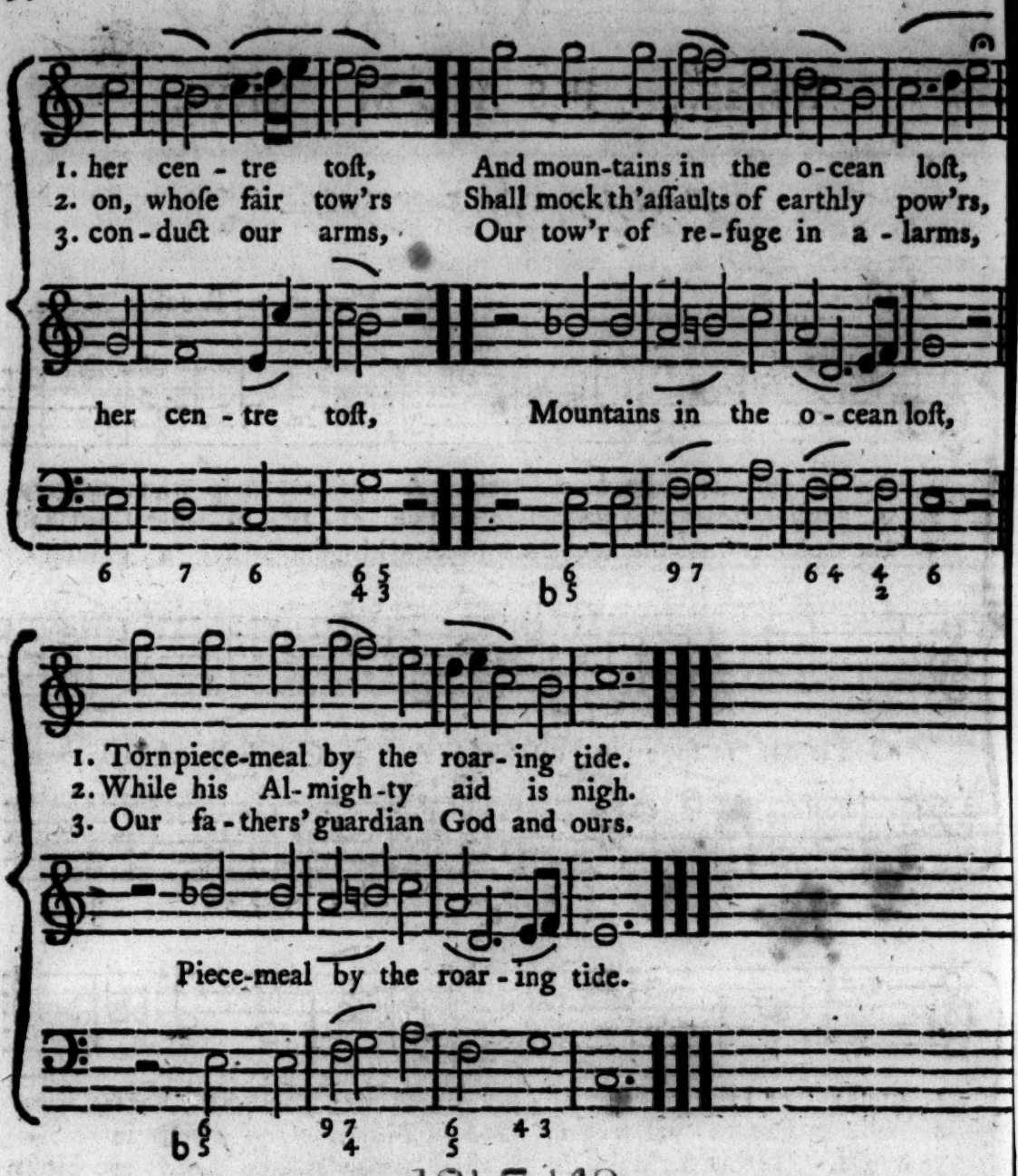

1. nal pro-claim. 2. Th'unwea-ry'd ſun, from day to day, Does his Cre-
3. of her birth. 4. While all the ſtars, that round her burn, And all the
5. orbs be found: 6. In reaſon's ear they all re-joice, And ut-ter
2. a-tor's pow'r diſ-play; And pub-liſh-es to ev'-ry land The work
4. pla-nets, in their turn, Con-firm the tidings as they roll, And ſpread
6. forth a glo-rious voice; For e-ver ſinging as they ſhine, "The hand
2. of an Al-migh-ty hand.
4. the truth from pole to pole.
6. that made us is di-vine!"

No. 28. — PSALM XLVI.

The Muſic from Dr. Boyce's Sonatas.

Andante. New Verſion. — Peculiar Metre.





12: 7 :49

END OF THE TREBLE AND BASS.